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# Happy New Year!

## Maverick women drop two top 20 opponents, top NCC

J. PARKER ADAIR  
EDITOR-IN-CHIEF

While most of the world was trying to understand the words of "Auld Lang Syne," the UNO women's basketball team decided to throw its own New Year's celebration.

It began mid-November and has continued through this past weekend. With upsets of No. 20 Augustana (58-57) and No. 8 North Dakota (77-72 in overtime), the team has said goodbye to "Old long ago" and welcomed in a new year, and a new era of Maverick women's basketball.

Just one year ago, UNO was in the midst of its worst season ever. Seventeen games into the 2003-2004 campaign, the women had a 4-13 record, including an 0-5 North Central Conference start. UNO was 5-3 the last time the Gateway went to press. The Mavericks suffered their only home loss to Northwest Missouri

State 67-65 on Dec 11. Since then, they have won seven of their last eight games for a 12-5 record.

Wins came against Colorado State-Pueblo, Dordt College, Mount Mercy, a then 9-1 Metro State team and Peru State. Each of those games were won by at least 17 points, including a 78-39 drumming of Peru State. The only loss came in overtime to Colorado Mines Dec. 30.

UNO opened 2005 on Jan. 3 against Peru State with a 37-point halftime lead—holding Peru St. to 5.3 percent first-half shooting—UNO was on pace to beat its school record 64-point margin of victory. Each

Maverick played at least 14 minutes in the game.

Sitting at 10-5, the Mavs had difficult road ahead. Last season, the team went 0-for-conference. The last NCC win came against Augustana, its first NCC opponent of this season.

In Thursday's contest, UNO scored first at two minutes in, building a seven-point lead, before Augustana was able to battle back.

The final 12 minutes of the half resembled a prison pickup game, as the officials seemed to forget the rules. Fouls were earned only with vicious football-style hits. The Vikings led 34-32 at the half.

The teams traded leads for four minutes before Augustana built up to a 12-point advantage aided by a 14-2 run. UNO took a timeout with 8:20 left in the game to cool the Viking shooting, and the heads of the Mavericks. J.J. Smith and Lindsey Peterson led UNO's 17-4 run to end the game. Peterson scored eight of those points, with Smith scoring five. Peterson's 3-pointer with 1:23 put UNO ahead for good.

Katie Krauth, daughter of the Augustana coach, missed two free throws in the closing seconds to seal the win for UNO.

"It feels so good," point guard Karen Thies said. "It's been a while."

While Thies transferred in this year providing a spark, Smith knows

See BASKETBALL: Page 5



J. Parker Adair

J. J. Smith breaks toward the basket against North Dakota Saturday night.

## Break-ins spoil holiday fun for University Village residents

CRYSTAL R. REID  
NEWS EDITOR

Four University Village residences were broken into over the holiday break.

Laptops, DVDs and jewelry are among the stolen items in four break-ins that occurred Dec. 22-26. Paul Kosel, assistant manager of campus security, is waiting to hear if more items will be reported stolen.

Burglars forced the doors open to enter the apartments, according to the security report. No residents were in the apartments at the time. The residences targeted were on the first and second levels of two University Village buildings.

Other residents reported the break-ins to campus security and to the Omaha Police Department. The OPD crime lab gathered evidence and took pictures.

Kosel said that this rash of break-ins is a new occurrence for University Village, as far as he can remember.

"Once in a blue moon we'll have a break-in," Kosel said. "Not all at one time. Not like this."

Kosel advises that students report break-ins to campus security immediately, so security can aid in contacting the appropriate authorities. He warns that if it looks as though your residence has been broken in to, don't go in. Stay out and call security.

Kosel recommends that students keep track of serial numbers of valuable electronics or mark their valuables in a recognizable way to aid in tracking down stolen goods.

## Alexander Payne joins UNO Commencement ceremony as honoree

SCOTT STEWART  
STAFF WRITER

More than 850 students received degrees during the UNO winter commencement ceremony Friday, December 17 at the Civic Auditorium.

John Fiene, the associate vice chancellor for technology, gave the commencement address and summation-laude graduate Rachel Brannagan gave the student address.

The ceremony not only honored the graduating students, but also celebrated Robert Dahlquist, Nancy Edick, Kenneth Hansen, and most notably Alexander Payne.

Dahlquist was given the Citation for Alumnus Achievement for climbing the ladder to chief of the Omaha Fire Department. Edick and Hansen were



Michelle Bishop

"Sideways" film director and Omaha native, Alexander Payne speaks at UNO in Dec.

given the Order of the Tower for their efforts in developing the Metropolitan Omaha Educational Consortium.

The highlight of the afternoon was Alexander Payne's receipt of an honorary doctorate of humane letters for his achievements in filmmaking and his dedication to Omaha. Payne

was born and raised in Omaha, where he attended Creighton Prep High School. Since then Payne has shown pride in his hometown by setting three of his last four films here: *Citizen Ruth* (1996), *Election* (1999) and *About Schmidt* (2002). His current film, *Sideways*, has been nominated for seven Golden Globe awards—more than any other film this year—including best comedy or musical and best director.

Payne already holds a Bachelor of Arts in history and Spanish literature from Stanford University and a Master of Fine Arts in filmmaking from UCLA.

In addition to the ceremony at commencement, Payne presented a public symposium on filmmaking in the Eppley Auditorium on Saturday, Dec. 18. The symposium filled the auditorium beyond capacity as Payne spoke and answered questions.

Interim Dean of the UNO College of Fine Arts Robert Welk said that Payne was very well received and spoke about some "outstanding stuff. He was very pleasant and spent time talking with folks."

Welk, who was instrumental in Payne's recognition, went on to say that Payne had been chosen for this honor not only for being a native son but also for his excellence in filmmaking.

UNO also hosted a film festival in honor of Payne, where Payne's three movies set in Omaha were screened, free to the public. The film festival took place in the Milo Bail Student Center Ballroom Dec. 13-15.

All of this attracted the attention of the Associated Press, which covered both the commencement ceremony and the symposium the following day. More than 80 newspapers nationwide carried the story.

### OmahaWeather

| Today                        | Wednesday                     | Thursday                    |
|------------------------------|-------------------------------|-----------------------------|
| Freezing Rain<br>H: 35 F: 26 | Chance of Snow<br>H: 34 F: 13 | Partly Cloudy<br>H: 44 F: 0 |

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## Maverick band marches to Washington D. C.

TANIA PARKER  
SENIOR STAFF WRITER

Hard work and dedication does pay off. Especially for the UNO Marching Mavs.

The squad was invited to perform among the most elite musical groups in the nation at the President's inauguration day parade on Jan. 20, in Washington, D.C.

The band will play "Freedom", a patriotic melody from its pre-game show.

This is the first time in UNO history the marching band has been chosen to participate in an inaugural parade.

Band members were notified Dec. 10 they had been selected to march in the parade.

Saxophone player Andrew Seberg remembers exactly where he was and what

he was doing when he heard the good news.

"I had just left a class in the Strauss building when a number of other members of the band told me we had been selected," he said. "I basically went nuts and started to call people in my sax section who didn't know yet."

For Seberg and three other members of the marching band, this will be their second time marching in an inauguration parade. Their high school band at Papillion-LaVista was chosen to perform in the 2001 inauguration parade.

The band applied in early November after receiving an e-mail notifying them of the start of the parade selection committee. They were required to submit two minutes of video footage, two minutes of audio recording, and

a group photo.

Band director Erica Neidlinger said the students are very excited.

"The main reason I sent an application is that all of the students I spoke with wanted to give it a try," said Neidlinger. "We are the only representation from the state of Nebraska. I think they are feeling a great sense of accomplishment."

The marching band will fly to the nation's capital on Jan. 19. They are preparing with several scheduled rehearsals. Baritone player Adam Witte said the rehearsals are to make sure the band looks and sounds great to give the band, the university and the state the best possible representation.

"We have three hours of rehearsals on Saturday, January eighth, six hours on the

ninth, four hours on the 16<sup>th</sup> and two final rehearsals on the 17<sup>th</sup> for five and a half hours," Witte said.

Marching band is only an official class during the fall semester. Therefore, all rehearsals are done outside of class time.

Neidlinger said marching band students work very hard. Despite the hard work, the band is in high spirits and ecstatic about this opportunity of a lifetime.

"I have been trying not to get too out of shape during the break and making sure I have all the music memorized as well as all the fundamentals and drills in my head that will be worked on with the full ensemble in the coming days," said Seberg. "Also, I had my uniform dry cleaned."

## UNO to host "Hockey 101" to raise funds for Women's Walk and Liz's Legacy

JOSH WENDALL  
STAFF WRITER

If you are a female hockey enthusiast but still wonder what slashing is or why a two-line pass is bad, there is an answer.

UNO's athletic department has organized "Hockey 101 - A Woman's Guide to Hockey" in an effort to aid in understanding the sport. The event will also serve as a benefit for Liz's Legacy and the Diet Pepsi/UNO Women's Walk.

"This will be a fun way to help educate women about hockey. They'll get to experience first hand what it's like to be on the ice, how fast the puck travels as well as learn the ins and outs of the sport itself," UNO Associate Athletic Director Deb Denbeck said.

Those involved will be able to experience nearly every aspect of what it's like to be a

UNO hockey player. They will have the chance to meet with the coaches, visit the

trainer's office and hit the ice in full uniform as well. In addition, they will take part in a pre-game dinner with the team and talk with certified referees to learn about the sport and the conference in which UNO plays in, the Central Collegiate Hockey Association.

"Patterned after the Football 101 program in Lincoln, Hockey 101 is an event focused on

aiding women in their understanding of hockey as well as benefiting two local charitable organizations," UNO Athletic Department secretary Shirley Fey said.

The cost for the event is \$50 per person, which will cover one ticket to the UNO-Michigan game, dinner with the team and coaches, a "Hockey 101" long sleeved t-shirt, an information packet and a parking pass at the Qwest Center for the game.

The Diet/Pepsi UNO Women's Walk is in its 20th year supporting UNO women's athletics. The funds are utilized for scholarships and general funding for all women's athletic programs.

"It's the longest running and best event of it's kind in raising money for women's athletics in the country. It's our athletic department's marquis fundraising event," Denbeck said.

The Women's Walk raised more than \$200,000 in each of the past two years.

Liz's Legacy is a charitable organization

devoted to aiding in the treatment of cancer. In coordination with the University of Nebraska Medical Center's Eppley Cancer Center, Liz's Legacy is dedicated to continuing Liz Karne's fight by supporting cutting edge medical research and furthering the awareness about the importance in understanding cancer.

Hockey 101 will take place Thursday, Feb. 10 at the Qwest Center. Registration will end Feb. 2. Those interested in participating in the event, call (402) 554-3422.



Michelle Bishop

Coach Mike Kemp and the hockey team will host "Hockey 101 - A Woman's Guide to Hockey," Feb. 10 at the Qwest Center Omaha.

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your plan must be reviewed by Marcia  
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**Otherwise, you will be billed for UNO  
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**Student Health Services is located in  
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# St. Louis Police learn the fine art of patrolling on a college campus

GEORGINA GUSTIN  
ST. LOUIS POST-DISPATCH (KRT)

Officer Thompall Gibson was patrolling the campus of Southern Illinois University Edwardsville last month when he came across a message scrawled on a sidewalk in chalk.

"Some of it got a little obscene or insulting," Gibson said, "so I just got rid of it."

But as he was washing the words away with water, a professor approached.

"He said, 'Hey, what're you doing?'" Gibson said. "I said, 'This is offensive to some people and I'm trying to wash it off.' He said, 'Haven't you heard of free speech?' and then started to lecture me."

Gibson isn't a rookie cop, but he is new to campus policing. And, as one of 35 officers on SIUE's police force, Gibson has had to adjust to the subtle differences between campus law enforcement and law enforcement in the "real" world. Only on a campus, he had learned, would graffiti—as some might consider it—be so readily defended as free speech. The differences in policing a college campus and a municipality extend beyond questions of the First Amendment.

"First of all, we're dealing with a population of 18- to 22-year-olds in an environment where they're learning things for the first time," said SIUE Police Chief Regina Hays. Hays was the first female officer with the Edwardsville Police Department but left after two years to start a family. She joined SIUE's campus police in 1988.

"There's a bigger picture than the legal aspect," she said. "It's the guidance, the learning. We're much more involved than a municipal agency. When a student comes to us with a problem, we'll never say 'That's not a police matter.'"

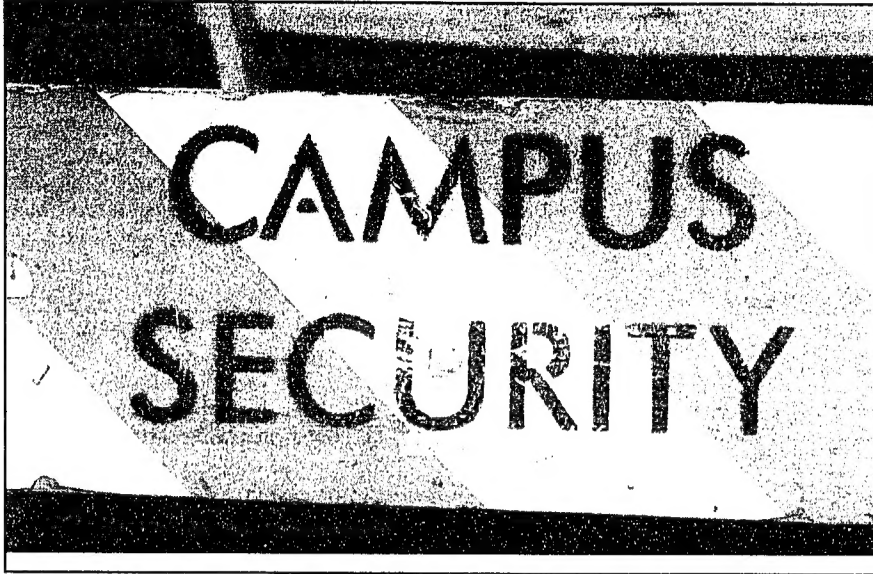
Over the past three decades, campus police forces around the country have evolved from security teams made up of part-time night watchmen and custodians to full-fledged police departments with uniformed, armed and state-certified officers with arrest powers.

The SIUE force is just one of thousands of campus police forces across the country that have formalized in response to changing campus dynamics:

the swell in college enrollees, rising crime and the lingering legacy of campus uprisings of the late 1960s and '70s. The International Association of Campus Law Enforcement Administrators estimates there are 30,000 campus police officers in the country.

"The turning point for campus law enforcement came with the Kent State

difference. "A municipal department can either charge or not charge, but we have the ability to go to student affairs. We can do it internally," Hays said. "Holding over their head the ability to go to school is much more powerful than sending them to court where they'd get a \$100 fine and a slap on the wrist. We have that option."



The Gateway

disaster," said Charles R. McDonald, who started at SIUE in 1979 and later became the department's chief. "Now, they're more professional. A lot of them outstrip some of their local departments."

In 1970, after four Kent State students protesting Vietnam War policies were killed by members of the National Guard, a wave of student protests spread around the country, raising concern about the ability on college campuses to safely quell uprisings.

"There was a point, in the early 1970s, when it just made more sense for universities to have their own police," said Don Strom, chief of the Washington University Police Department.

Rick Weisenborn, a 27-year veteran of the Madison County Sheriff's Department, joined the SIUE force in October.

He said, "A lot of times you're a counselor. A lot of times you're just giving them some guidance. Just because they're doing something wrong doesn't mean they need to be arrested. You kind of give them directions about life."

That, said SIUE's Hays, is the biggest

became a buzzword," said McDonald, now a police training specialist for the Illinois Law Enforcement Training and Standard Board.

The community policing approach puts more emphasis on getting police officers out among the people they're hired to protect in order to create relationships and counter an "us versus them" attitude. On a college campus, it's much easier to create that kind of connection.

"There is a much more direct connection in a university setting than in a community," said Washington University's Strom. "In part that's because if my child's there, I'm hoping the police can be a parental extension."

Campus police, in fact, used to play down their presence on some campuses by wearing plainclothes. The thinking was that if prospective students and parents saw police on campus, they would assume it was crime-ridden.

"It was the 'we-don't-have-problems' mentality," Hays said.

But now, with the enactment of federal legislation in 1998 that orders all campuses to report certain crimes, the statistics are out in the open, and so are the police officers.

"You're there when they arrive on the first day," Strom said, "and you're there when they leave at commencement."

And when students graduate, the hope is they will have learned as much about following the rules as they did in the classroom.

"We're in the process of creating good citizens," Hays said. "Obviously we want to prevent people from doing bad things, but as part of the educational process we're being educators as well. It doesn't just stop with the faculty."

## Attention All Students

You are cordially invited to the swearing-in ceremony

and reception honoring

**Elizabeth Kraemer**

the 2005 UNO Student Body President/Regent and

**Lamarr Womblé**

the Student Government Vice President

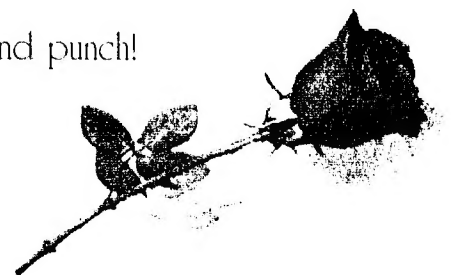
When: Thursday, January 13

Swearing-in Program

and Reception: 12:30 p.m.

Where: Nebraska Room, MB&C

Come join us for cake and punch!



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Transfer Students  
Highly Encouraged to  
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Application Deadline Feb 1st

# Professors to use South Omaha experience in classroom setting through Service Learning

CRYSTAL R. REID  
NEWS EDITOR

Last Friday morning, a group of UNO professors experienced sitting on the other side of the podium; they took tests, wrote furiously in journals, endured a fire drill, laughed and talked together about movies, the weather and their experience in South Omaha.

A group of 15 professors, 14 from UNO and one from Metropolitan Community College, participated in a learning seminar in South Omaha from Jan. 3-7 in order to make relationships with the community and learn about ways to apply service learning to future courses.

The seminar was sponsored by UNO's Service Learning Academy and funded by the Midwest Consortium for Service Learning in High Education.

Service learning is, as defined by UNO's Service Learning Academy, the integration of community service with academic study. This seminar was created to give professors a good understanding of service learning and the communities they could be working in.

"We have always focused on starting with the professors' understanding," said Nora Bacon, interim co-director of the SLA. "And that means teaching the teachers."



El Museo Latino.

The professors learned quite a lot, having been sent out to agencies like the Chicano Awareness Center, El Museo Latino, Family Housing Advisory Services, the Juan Diego

Center, the Immigrant Rights Network, the Latina Resource Center and One World Health.

They toured the Project Omaha History Museum at South High School, listened to South Omaha community leaders talk about the community's strengths and opportunities and visited

Our Lady of Guadalupe Church.

After these experiences, the participants shared ideas, difficulties and tears.

During a presentation about how to integrate this experience with future service-learning courses, Carlynn Hartman-Kurtz, SLA community liaison, spoke about the warm welcome everyone received from the people in the South Omaha agencies, while wiping tears from her eyes.

"They were so incredible, so excited and so generous with everything. They

really came together as colleagues with us. I feel that they are really and truly our partners now."

"We all see the American community more clearly when we get off the campus. The true American experience is out there."

Hartman-Kurtz went on to say that this American community cannot be addressed with students that remain on campus; they must get out into the community, learn from it and serve it at the same time.

Peter Sztu, a professor for social work, worked with One World Health, a community health agency.

"The staff there was really committed," Sztu said, and described watching a baby get treatment for the flu.

Sztu said that in the social work field of study, it is incredibly important to make a connection between theory and practice.

"This takes it to another level," Sztu said. "You experience something to gain the learning. It's more holistic."

Hollis Glaser worked with the Immigrant Rights Network and was impacted most by listening to immigrants talk about their difficulties. Glaser had not previously completely understood how hard immigrant workers worked to keep food on the table and to gain

See SOUTH OMAHA: Page 5

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## News Briefs

**UNMC College of Nursing offers course beginning Jan. 25 on how to manage life with major depression, schizophrenia, manic-depressive illnesses**

This UNMC course is called Recovering from Psychosis: A Wellness Approach. The course runs from Jan. 25 to April 19 on every Tuesday night from 6:15 p.m. to 9:15 p.m. Two assistant professors of nursing, Susan Muhlbaier, Ph.D. and Marlene Lindeman, will teach the course.

Approximately 20 to 30 percent of women and 7 to 12 percent of men will have major depression sometime during their life, according to UNMC. This course addresses that and other psychosis, like schizophrenia and manic depressive illnesses.

The course is open to those suffering from the above, their family members, friends and health care professionals. The cost is \$20 per session and \$10 per session for a second family member or friend. Scholarships are available and class size is limited. Health care professional and service providers pay \$35 per session, which counts as a continuing education credit. For more information, call Rhonda at the UNMC College of Nursing: 559-7487

**UNMC Students solicit supplies and financial donations for medical missions**

Over spring break this semester, two groups of UNMC students will be flying to Jamaica, Nicaragua, Guatemala and South Dakota Sioux Native American Communities. These members of UNMC's Student Alliance for Global Health often open clinics that are only opened when volunteers arrive.

All SAGH members must bring their own supplies and must pay their own travel and lodging expenses.

Medical supplies needed are antibiotics, asthma inhalers, steroid/hydrocortisone creams, antihistamine elixirs for kids, fungal creams, oral diabetes and hypertension medications, bandages, over-the-counter vitamins, aspirin, ibuprofen, and Silvadene burn cream. The children at the mission stations also like small balls to play with while being treated.

Any medical supply donations need to be done mid-January, while financial donations will be taken through February.

For more information about how to contribute medical supplies or financial donations, contact Sara Pirtle at UNMC: 559-2924.

**UNO to commemorate life and legacy of Martin Luther King Jr. with Jan. 20 celebration**

This year's Martin Luther King Jr. luncheon will be on Jan. 20 at 11:30 a.m. in the Milo Bail Student Center. It is hosted by Keisha Mathis, a black studies major at UNO. The keynote speaker is Richard Breaux, assistant professor of black studies and history at UNO.

The luncheon is for all to celebrate the achievements of Martin Luther King Jr. and is sponsored by Cultural Awareness Programs in the Office of Student Organizations and Leadership Programs.

Tickets are on sale now: \$3 for students, \$5 for faculty/staff and \$7 for the general public. No tickets are available at the door. Tickets can be purchased in advance from the MBSC Business Office on the second floor of MBSC, or call 554-2981 or 554-2711 for more information.

**UNO art gallery begins 2005 with pair of exhibitions**

'Frogman Prints: Frogman Collects' and 'Heart and Hands: Concept and Construction in Student-Artists' Books,' two art exhibits at UNO, will be open for viewing throughout January and the beginning of February.

See NEWS BRIEFS: Page 5



**INVITE YOU AND A GUEST TO A SPECIAL SCREENING**



COMING SOON...BY PLANE, BY TRAIN, BY CAR.

Stop by THE GATEWAY on campus and pick up a complimentary pass to attend a screening of **ARE WE THERE YET?** on Saturday, January 15 at the AMC Oakview 24, at 10:30 AM.

This film is rated "PG" by the MPAA for language and rude humor. Passes are available while supplies last on a first-come, first-served basis. One pass per person. No purchase necessary.

**IN THEATERS FRIDAY, JANUARY 21ST!**



From **BASKETBALL**: Page 1

what it's like to go an entire season without a conference victory.

"It's good to start with a win," she said. "It shows we've got more confidence and we mean business."

Two nights later, UNO would put No. 8 North Dakota on the business end of another upset special. The Fighting Sioux were met with a New Year's gift basket that included Smith scoring 22 and Thies recording a double-double to win in overtime.

After starting out slow, UND was able to take an 8-0 lead. After a timeout, UNO made it 7-8, and they tied the game at 15. The Mavs eventually took a 29-23 lead into halftime.

Smith scored six points in the first five minutes of the second half, bringing UNO to a seven-point lead. North Dakota took back the lead with 5:33 left. Even with a five-point lead, the Sioux acted like they had lost. The Mavericks had the swagger of a victor. Smith scored in the paint to pull within three. She knocked in a free throw,

going 6-for-6 at that point, but missed the follow up shot. With 41 seconds left, she fouled out having recorded 22 points and eight rebounds. Smith had led the team all game, but the Mavs would have to win without her on the floor.

Carissa Jahner was only able to hit one of the two free throws after the Smith foul, giving UND a three-point lead. With 16 seconds left, Thies recorded her first point in nearly 10 minutes. Having scored 11 points in the game's first 39 minutes, 44 seconds, Thies 3-pointer tied the game at 62.

After Jahner gave UND a two-point lead, Thies stepped up for her defining moment. Every great player has a moment. For Michael Jordan, it was the 1982 NCAA Championship game that led to his legacy

of putting the team on his shoulders, and letting the game rest in his hands. Saturday was Thies' moment. Thies

knocked in two 3s in less than 30 seconds. LaCheryl Prince, whom Thies replaced as starting point guard, dished out both assists. With 1:29 left in overtime, Thies hit another 3, bringing the lead back to four. With 49 seconds left, she hit her fourth, and final, 3 of the extra period.

After missing a free throw, her only miss of the frame, Thies knocked down three more free throws to give UNO the 77-72 win.

Thies recorded the Mavericks final 18 points (in 5 minutes, 16 seconds), giving her a career-high 29 for the evening. The player that had transferred from Fort Lewis to stay with

her coach Patty Patton Shearer added a career-high 12 rebounds against the team that eliminated her and her coach from the NCAA tournament last year.

After the game Thies said to Patton Shearer, "We got 'em."

Following the win, Thies gave the praise to her team.

"We fought so hard," she said. "I'm so proud of our team. We never got down on ourselves. We played good enough to keep ourselves in the game."

At 12-5, UNO is enjoying its best start since the 1986-87 campaign, when the Mavericks started 13-4. With a 2-0 NCC record, the Mavs have their best start since 1996-97 when they started 5-0.

While they have some time to enjoy the first-place standing in the NCC, the Mavericks have a rematch with UND Friday in Grand Forks.

With the new year, UNO is showing that this is not the same old Maverick team that finishes at the back of the pack. They do not forget old acquaintances, but this is not the auld lang syne.



J. Parker Adair

J.J. Smith goes up for a shot against North Dakota.

From **NEWS BRIEFS**: Page 4

'Frogman Prints: Frogman Collects' will be open from Friday, Jan. 18 to Feb. 18. The opening reception is on Jan. 14, from 6:30 to 8:30 p.m. The exhibit will celebrate the career of Lloyd Menard, the 2005 recipient of the UNO Department of Art and Art History's Distinguished Alumni Award.

'Heart and Hands' runs from Jan. 18 to Feb. 18, and exhibits examples of books

created by graduate and undergraduate students across America from accredited academic institutions.

For more information, contact Deborah-Eve Lombard at 554-2796

From **SOUTH OMAHA**: Page 4

citizenship.

"Many are working two or three jobs, each of which is very physical," Glaser stated in an email.

Many faculty and staff members have ideas about future service-learning courses that stemmed from this seminar.

Frank Bramlett is thinking about how ESL classes can relate to South Omaha. Tatyana Novikov would like to apply her women's studies courses to the community, and Sztu thinks that a course where students work as volunteers in One World Health would be very beneficial. Stuart Bernstein has a service learning course this semester that works with construction projects in these communities.

Bacon is excited that more relationships were built between the South Omaha community and the professors.

"You have to develop a project that serves both a student's learning and the community.

You can't do that unless people on both sides, the academic side and the community side, are talking to each other, negotiating a project that will meet all the needs. In order to do that you have to know who you're working with," Bacon

said.

The faculty participants were Maria Arbelaez (history), Stuart Bernstein (construction systems), Mike Carroll (Goodrich Program), Ana Cruz (communication), Judith Monariz Diaz-Kelsey (information science and technology), Rich Furman (social work), Hollis Glaser (communication), Tatyana Novikov (foreign languages), Doug Paterson (theatre), Jeanette Seaberry (counseling), Mary Caroline Simpson (art and art history), Connie Sorensen-Birk (Project Achieve), Peter Szto (social work), Frank Bramlett (English) and Melissa Zimmerman from Metro.

"Of the SLA and these faculty members, many of us are really committed to building the diversity of the student body here at UNO," Bacon said. "We figure that the more we can establish connections with South Omaha and North Omaha in particular, the more likely we are to develop a conduit that would draw minority students to UNO."



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## Study abroad provides a diverse approach to college

SARAH LEGG  
FEATURES EDITOR

Some UNO students take advantage of an option for going to school and receiving credit at UNO. These students do not attend the UNO campus. They live across the ocean and learn to speak a new language, all while attending classes.

Studying abroad teaches students about new cultures providing a different outlook on students' own lives at home. According to the UNO study abroad Web site, only three percent of U.S. college students study abroad.

"A lot of students want to (study abroad) to gain cultural perspective," said Erin Enriquez, public relations coordinator for Cultural Experiences Abroad, a private company offering programs for studying abroad.

UNO has more than 20 sibling institutions in countries around the world and offers programs for studying abroad in England, Mexico, Germany and Canada. For locations that students want to go that UNO doesn't offer, private companies like CEA step in.

They offer programs to Spain, France,

Italy, Cost Rica, Australia and Ireland. The company will be announcing more destinations in the future.

Studying abroad can be a life-changing experience and is a fun way to learn a new culture while receiving credit. According to the UNO office of study abroad, there are four initial steps to take when deciding to study abroad.

The first step for the student is to decide their reasons and goals for studying abroad. A student may want to learn a new language, learn a new culture or follow their course of study.

The second step is to visit the study abroad office in room 241 in the Arts and Sciences Hall. Here the student speaks with an advisor who will answer any questions the student may have.

The third step is to try to incorporate their studies abroad into an academic plan. The student should meet with their advisor and decide on the length of time the student would be gone, trying not to push back

their graduation date.

The fourth and final step is to select a program. Students from UNO can travel almost anywhere in the world from Canada to Spain, and England to Australia. Each program may offer classes in business, language and culture or economics, among many others.

A major issue for most students who want to study abroad, or go to school at all is money. Fortunately, students can use state and federal financial aid towards most study abroad programs, as well as other loans from private lenders. There are also many scholarship opportunities available to students.

When living in another country, students will need passports, student visas and health insurance. Most programs require students to buy their own airline tickets outside of the company, but often provide extremely reduced rates. They

also provide students with on-site staff members to help them get around in a foreign place.

While studying abroad, many programs provide weekend excursions to see what each country has to offer. Students may see ancient ruins, scenic beaches or shop in metropolitan areas.

Of course, sometimes there are threats to citizens of the United States while they are in other countries. In most cases, if the company and government see the threat as being serious enough, the program will fly the students back to the U.S. and refund them the prorated amount of their trip, depending on how long they had been gone.

Cultural Experiences Abroad prides itself in its customer service relations before, during and after the student's experience. Some students experience "re-entry shock" as Enriquez put it, when it is difficult for the student to re-adjust to life in the U.S. after their time abroad. She says that the staff at CEA is prepared to help students deal with life after returning home.

Between the UNO offices and CEA any student looking to learn abroad can find their place.

For more information on studying abroad, visit:  
<http://world.unomaha.edu/studyabrd>  
<http://www.gowithcea.com>  
or contact:  
Wendi Chiarbos, International Studies and Programs, 554-2902

## Weather tips to survive to worst from Old Man Winter

SARAH LEGG  
FEATURES EDITOR

Last week's snowstorm was nothing that Omaha has not seen before. However, every year it is important to go over ways to keep safe during the severe winter-weather season. Whether one is at home, on the road or out doors, the wintry conditions play a factor in everyday life. Here are some tips to survive the winter, and how to do so comfortably.

**At Home:** Staying at home, bundled up next to the fire with a cup of hot cocoa always sounds inviting during the coldest weather of the season, but there are dangers lurking around every corner that are preventable.

**Space Heaters:** Space heaters provide convenient, safe warmth as long as they are used correctly. Portable space heaters need to be kept at least three feet from objects that can catch fire, including bed linens, drapes, furniture and clothing, according to safeusa.org. Space heaters also should not be used to drape clothing over to dry.

**Fireplaces:** Fireplaces can be a romantic accessory for warming any room, but they can be dangerous if not properly used or cared for, and that's not sexy at all. Each year, it is important that a professional inspects both the fireplace and flue, advises safeusa.org. A proper cleaning is also helpful, if

necessary. Placing a fireplace screen in front of the fire helps prevent hot ash from leaping out of the fireplace and into the room. In addition, safeusa.org recommends burning only untreated firewood instead of paper and other woods, which could cause outdoor fires on your roof, a neighbor's roof or nearby trees.



Michelle Bishop

After the season's first significant snowfall in early Jan., snow piles up as high as some evergreen trees around campus.

**Carbon Monoxide:** Carbon monoxide, a poisonous gas that is invisible and has no smell or taste, is a problem year-round, especially during the months when furnaces are running full blast. A carbon monoxide detector is an easy way to prevent poisoning. Symptoms of carbon monoxide poisoning include headache, fatigue, dizziness and shortness of breath says safeusa.org. If you experience these symptoms, get to fresh air and call a doctor in order to diagnose them as carbon monoxide poisoning.

**On the Road:** Most college students don't drive sport utility vehicles or 4x4 monster trucks on big wheels, so driving in harsh weather

conditions can be extremely frustrating. These tips for safe travel can help prevent those expensive little, or big, flop-ups on the road during inclement weather.

**In the Car:** The Nebraska Department of Roads recommends that motorists keep a "winter survival kit" in their cars. This includes: a first aid kit, a shovel with a small bag of sand, a three-pound coffee can with candles and matches, an ice scraper, a snow brush, de-icer, blankets, dehydrated foods, flares, a flashlight with extra batteries; a battery-operated radio, a spare tire and booster cables. Additionally, the driver should keep the radio on for further weather conditions, keep a cell phone handy and, as always, wear a seat belt at

all times.

**While Driving:** Obvious factors for safe driving during inclement weather include driving at reduced speeds; gradually using breaks and accelerator and keeping aware of the road ahead for other cars and icy spots. One thing that many drivers may not be aware of is the law for driving behind and around maintenance vehicles. According to the Nebraska Department of Roads, when a maintenance vehicle is plowing snow, distributing sand or salt or flashing blue and orange warning lights, other vehicles must remain at least 100 feet behind them, it is illegal not to do so. The department advises the driver to keep to the left side of his lane, making it easier for the plow driver to see him. If the motorist must pass the vehicle, he should use extra caution to avoid the mound of snow left from the plow. He should make sure he has enough room to pass and should always pass on the left side of the maintenance vehicle.

Motorists in Nebraska may call 511 at anytime for road and weather conditions and travel advisories.

**Outdoors:** For those who are assigned the job of clearing sidewalks and driveways and don't have the convenience of a snow blower or personal servant, there are some factors to take into consideration while outside.

**What to Wear:** In order to stay warm while outside, covering up every inch is key. Safeusa.org recommends paying special attention to feet, hands, nose and ears. Layering up sweats, jackets, socks and whatever is a definite must to avoid frostbite or hypothermia.

**When Shoveling:** Before stepping outside to perform the daunting task of clearing the snow, light warm-up exercises could be the solution to avoiding that next-day backache. While shoveling, taking frequent breaks and keeping hydrated are crucial. According to safeusa.org, push snow in front of you if it is possible. When lifting the snow, do it in small amounts using your legs and not your back. In addition, try not to throw the snow to the side or over your shoulder. Always be careful when walking on snow and ice because saying you fell on the ice just doesn't sound that cool when you have to explain the broken arm to friends.

But not to fear, for rumors of this winter lasting longer than usual are not true.

"January is the coldest month of the year," said John Pollack with the National Weather Service in Valley, Neb. "We don't have any particular reason to think that this winter will last into spring."

"Our winters typically contain a lot of variability, especially during El Nino winters," he said. Usually, during El Nino in the Pacific, winter here stays on track.

So while you're sitting at home enjoying a day off, driving to work or school because you just aren't that lucky or shoveling the driveway because you are that lucky, remember these tips to stay safe and prepared for the worst weather that winter has to offer.

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## Fashion Resolutions for the New Year

Is your New Years' resolution list gathering dust in a drawer somewhere already, or are you really going to do it differently this year?

Why is it that instead of being known for changing our lives for the better, these lists seem to doom us to repeating the same mistakes of years prior with an added disappointment in ourselves for our lack of willpower to follow them through? I know I will never dress up every single day, or read "War and Peace" straight through, so why set my self up for disappointment?

This year I'm going to keep it simple. Face it, I'm never going to be perfect, but there are things I can change for the better. I can be neater and procrastinate less. I can eat more vegetables. And I can keep the following fashion resolutions for 2005.

**I will not buy things that I will not wear.** I have a *huge* problem with this one, because I can always justify a purchase to myself, no matter what it is or how impractical it might be. If something is hot right now, I have to have it. I *had* to have a juicy skirt suit, even though I bought it a size too small and it is *way* too short. I *had* to have the most beautiful shoes I'd ever seen that I had to put on layaway, but have I worn them even once? No, the heels are too high. It makes me sad to see these things in my closet alone,

### Real Fashion



Alex May

unworn and forgotten. So my solution is not to buy them in the first place.

**I will dare to re-wear.** I hate it when I find an outfit that I love, that I feel comfortable in, but then I waste it on a stupid occasion. Then I feel like I can't wear it again when another good occasion does come up. But this year, I'm going to wear what

I want to wear. I can always change the accessories, right?

**I will not be a pack rat.** I have a fear of getting rid of stuff, and that is going to stop right now. How will I have room for the new stuff that I will have to buy? I don't know why, but I always stress about giving things away, because what if I miss them or need them later? News flash: I won't. I can't look back and think of something I got rid of that I can't live without today. When worse comes to worse, I'll give it to my friends so I can borrow it back if it comes down to it.

Though these are just a few, I am confident you will be able to come up with several more resolutions of your own that are more tailored to your specific needs. I wonder what it would feel like, come 2006, if we could look back on our lists of resolutions for 2005 and realize that we had met them all. We would be unstoppable!

## Through the Looking Glass

MIKE PINGREE  
(KRT)

### AN AUSPICIOUS BEGINNING

An Israeli man refused to pay child support to his ex-wife for eight years, moving frequently to evade authorities, and finally racking up more than \$45,000 in debt. Then, he decided to get married again.

Police went to the wedding reception and waited for the guests to deposit gifts of money into a safe -an Israeli tradition- before moving in and confiscating it. The bride fainted.

### THE OCEAN IS SO SOOTHING ... YIKES!

A group of young people, tooling around in a brand-new sports utility vehicle, decided to park it on the sands of Sunset Beach, Calif.

They sat there drinking beer, and apparently did not realize they were too close to the water's edge until the waves splashed over them and started to pull the vehicle into the Pacific Ocean. They managed to get out OK.

### COME ON, GIVE HER AWAY, GOOD BOY

A blind bride's seeing-eye dog got the jitters and refused to "give her away" with a bark at her wedding in Irene, South Africa.

Instead, he let out a soft growl and crawled under a bench. The wedding went on regardless.

### DRUNK, BUT STILL KISSING FRESH

Police in Des Moines, Iowa, arrested a man who became intoxicated by drinking two bottles of mouthwash. He was not given a Breathalyzer test, but, one officer said, "He had good breath."

### YOU FEELING BETTER? I KNOW I AM

A professor who has written several books on affairs of the heart was arrested for fondling the breasts of a woman who came to him for treatment for depression at his home

in Takamatsu, Japan.

### SO I WANT TO LOOK PRETTY! SO WHAT!

An Ohio teacher was pulled over for driving erratically. When the cops got him out of the car, they saw that he was wearing women's panties.

Checking the records, they found that, when he was stopped seven years ago, he was also wearing women's clothes. He was charged with drunk driving.

### IF SAD, PRESS ONE; IF DEJECTED ...

In China, where four people kill themselves every minute, nine out of ten people calling a suicide prevention hotline got a busy signal.

### IT ALSO SERVES AS A NIGHT LIGHT

In Wales, people must pay an annual licensing fee to watch television programs. Payment is enforced by inspectors who hear some pretty lame excuses.

One fee evader in Carmarthen, said the family doesn't watch the television set but turns it on "to keep the cat warm."

### I'M AS SURPRISED AS YOU, OFFICER

Border guards in Lithuania found a thin, 2-mile-long, plastic pipeline buried a few inches underground, which was used to smuggle moonshine whiskey into the country from neighboring Belarus.

The line ended at a private home in Eisiskes. Police are questioning the owner.

### OH, ONE MORE THING ... KA-BOOM!

In an attempt to commit suicide, a depressed man turned on the gas in his Chillicothe, Iowa, home, and then went into the cellar to turn off a circuit breaker.

While he was down there, the house exploded. He survived.

Mike Pingree is a columnist for the Boston Herald. Read a second "Looking Glass" column on the Internet at [www.pingreeslookingglass.com](http://www.pingreeslookingglass.com).

www.unogateway.com

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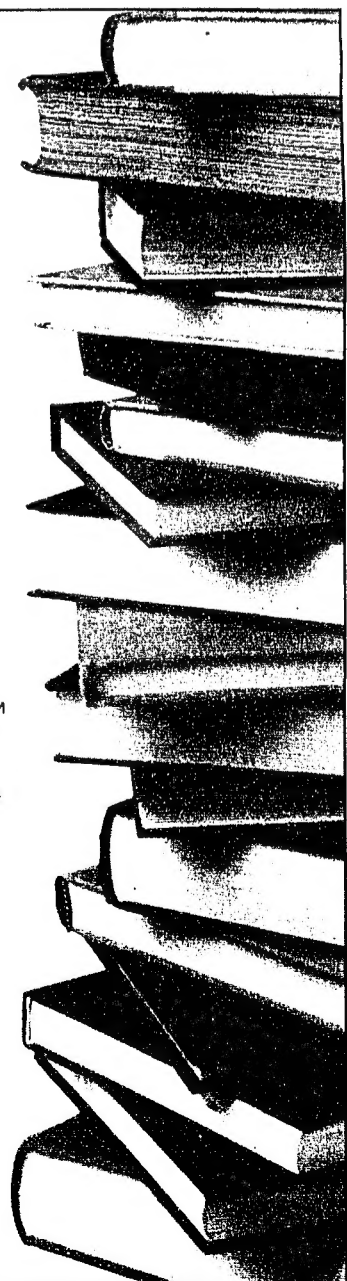
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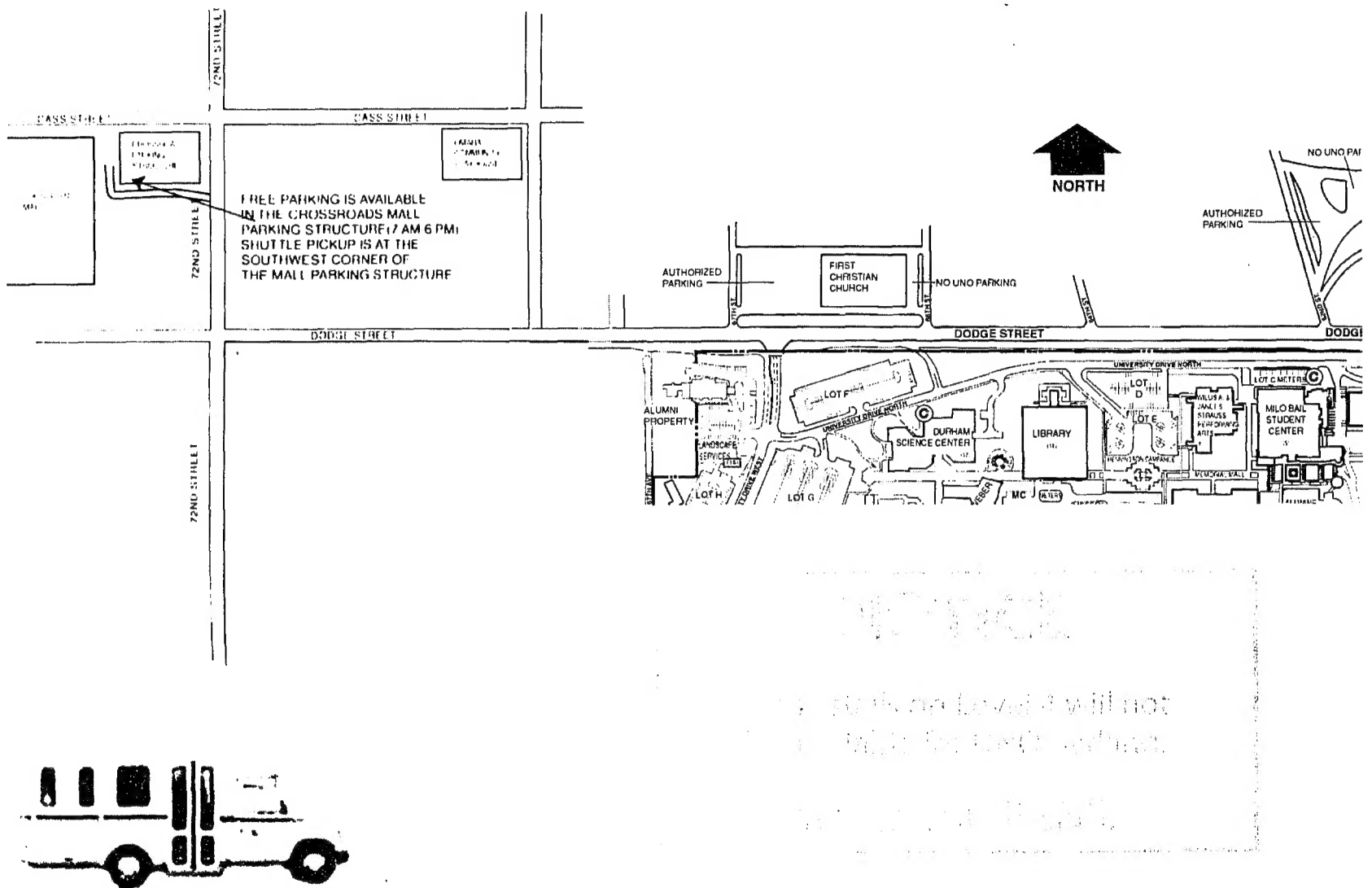
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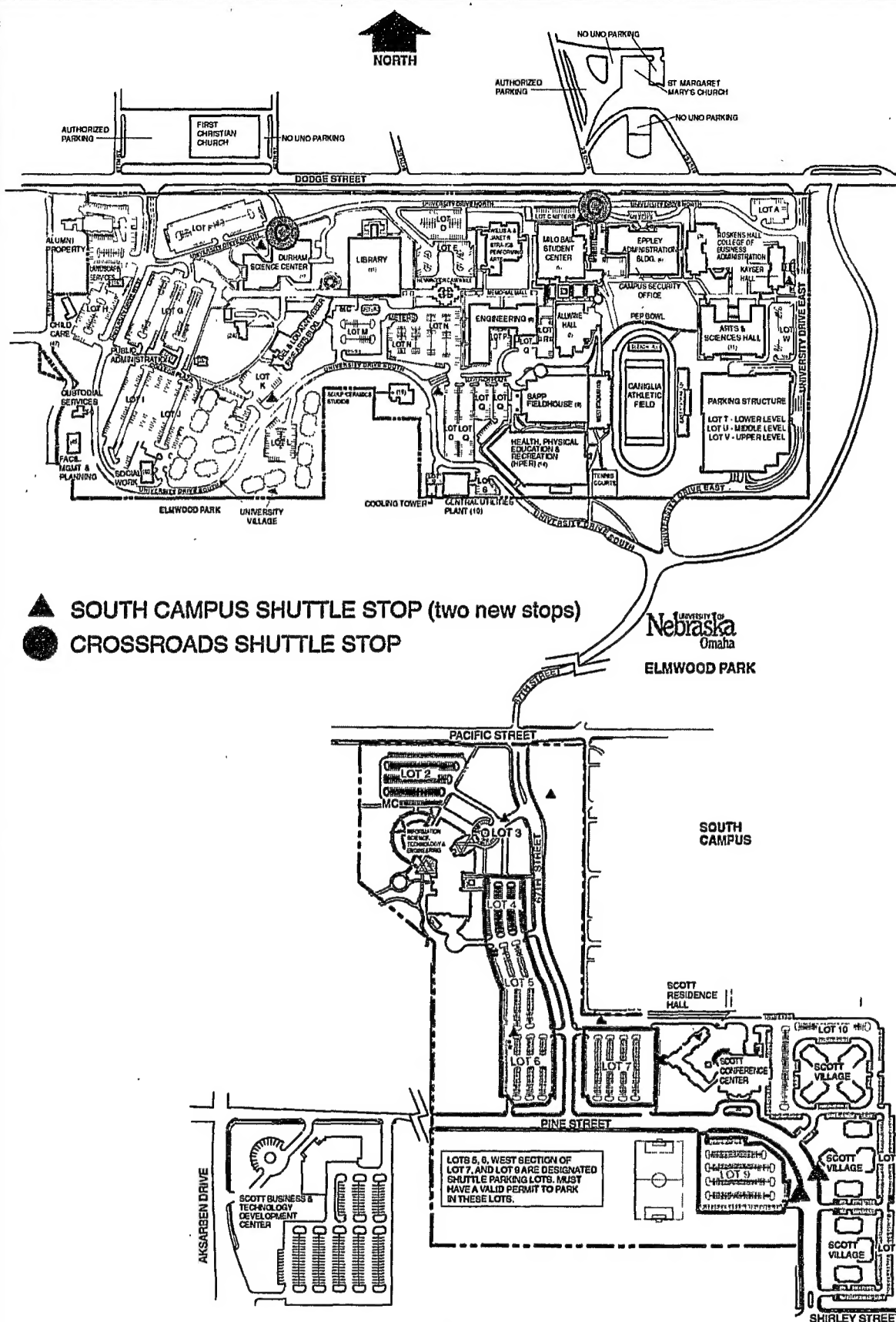


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The Remote Parking Shuttles will be marked to distinguish them from the Shuttle buses that service the Shuttle parking on the South Campus. (See Shuttle Parking South Campus section).





## SHUTTLE PARKING: South Campus Lots 5, 6, 7 and 9

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Shuttle buses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South at the three-way intersection, south of Lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser hall, east of PKI (circle drive) in Lots 5, 6, 7 and 9, west of Scott Village and east of PKI along 67th Street.

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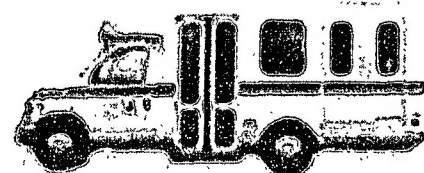
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## Legendary comic creator dies, his stories live on

SOMMER LIENBACH  
STAFF WRITER

They called him the most under-appreciated creative genius. They called him the father of the American mythology.

Since the 1920s, people have simply enjoyed his stories and art throughout economic depressions, war and the advent of digital printing. But perhaps most notable was the fact that William Eisner proved to the public that comic book stories were not just for kids. It may have taken half a century, but he showed the world that comics were an important literary genre not to be underestimated.

Will Eisner died on Jan. 3, following a quadruple-bypass heart surgery. He was 87 years old and had just completed a controversial new story *The Plot*, due to be released during the spring of 2005.

Originally, comics were little more than gag strips with silly characters and punch lines in the last panel. These days, few people still stereotype comic books as children's stories; little more than juvenile escape fantasies of heroes, villains and voluptuous damsels. Comics have morphed into stories about a single set of characters, illustrated and written into complex emotional, dramatic and existential circumstances. These stories have become books from 10 to 400 pages long.

They have incorporated visual art and words to create atmosphere and clever creations, not entirely unlike how the film industry tells its stories. Comic books are now more reasonably termed "sequential story-telling"—a term coined and a genre created by Eisner himself.

Eisner, with partner Jerry Iger, spearheaded the business of comics by creating the first comic book shop. In the 1940s, Eisner created *The Spirit*, the most famous and popular of all of Eisner's comic book heroes. *The Spirit* was different from every other superhero in that he wasn't that super. He was the middle-class crime fighter. He was funny, daring and just a little bit dashing. He wore a blue suit and a face mask



*William Eisner died on Jan. 3, following a quadruple-bypass heart surgery. Eisner is considered the father of modern comic book writing.*

courtesy photo

but otherwise was nothing more than a heroic man, much like Eisner himself. Before *The Spirit* stole the hearts of children and adults alike, partly because no one had previously incorporated so many genres into one story. *The Spirit* personified romance, comedy, crime fighting, science fiction and fantasy. Today this is not surprising, but at the time, no one had bothered to appeal comic stories to adults. As it turned out, Eisner would be known less for his stories and more for his genius with the

business side of comics.

After his duty in World War II was over, he returned to the comic book world to find that *The Spirit* had drifted off most people's radar, due in part to less-than-great writers and artists handling his creation. Once Eisner got back into the game and took back his fabled super hero, he took comics down a new path by starting the trend of graphic novels; compilations of previously printed comics into one book and independent illustrated stories in book form. In the 1970s, he started putting out novels like *A Contract With God*, *A Life Force* and *The Dreamer*. Many of these stories incorporated things he'd seen and felt during his years growing up in 1920's Brooklyn. *The Dreamer* became an award-winning semi-autobiographical story that felt less like a comic book and more like a beautifully illustrated piece of literature.

It is not surprising that the Oscars equivalent of comics and sequential art storytelling are called the Eisner Awards. He was a creative man who continued to write new stories and illustrate in his famous realistic style. Up until now, he personally handed out the Eisner Awards every year at the San Diego International Comic Convention.

With the completion of *The Plot* just before his passing, Eisner stubbornly proved that storytellers shouldn't ever retire as long as they still have stories to tell.

## Cumbee's movie commentary

### Keeping you in-the-know on all things film

### Oscar race predictions

ANDREW CUMBEE  
SENIOR STAFF WRITER

There has been a drought in the movie deal rumors lately. Just like everyone else, Hollywood takes a vacation around the holidays. I really don't have anything to report for my first column this semester. Just one thing: Kevin Spacey is Lex Luthor, and Kate Bosworth is Lois Lane in the upcoming *Superman* movie. This announcement came on Friday. Other than that, nothing has happened in weeks. It's okay though, because thankfully, we're in an interesting part of the year for films. An interesting part of the year called "awards season."

While the Oscar (Academy Award) is the most coveted of film awards, we're still a couple weeks from the announcement of the nominees. However, the Golden Globes (the second most desirable award) will be televised this coming Saturday (Jan. 16). But there are also a ton of awards coming from the film critics, film festivals and the different guilds made of people in the industry. All of these help in predicting who will be nominated for the big award.

It may be a little early to place money on who is going home with the Oscar at the end of the night in late February, but it's pretty easy to guess which films will be included in the main categories when the nominations are released on Jan. 25.

I'll share what I think will happen and what to expect in the four main Academy categories. Keep in mind, there

are always surprises, and a lot of this information is coming from different magazines and TV shows. Even more comes from my own experience and researching the history of the awards. As many people know, we here in Omaha get screwed on film distribution. And because a lot of these films haven't made it out here yet, I haven't seen all of them.

That being said, here are my predictions:

**Best Picture:** I think that this battle will come down to two movies. Now, because of that, the vote may split, allowing another film to win (like when Adrien Brody beat out Jack Nicholson and Daniel Day-Lewis for Best Actor in 2003). The two films that I'm picking are *The Aviator* and *Sideways*. These films couldn't be more different. One is a huge-budget film from one of the most respected directors of all time, featuring an entirely recognizable and Oscar-nominated cast. The other is a small-budget, independent film from a semi-recognizable director and starring mostly unknown actors.

The Academy has a history of awarding huge, epic features like *The Aviator*, and having Martin Scorsese behind the movie doesn't hurt it (he still hasn't won after five nominations).

*Sideways*, on the other hand, has the support of most critics. What could sneak up behind and win, then? There are a handful of other films that I would not be surprised to see here. I would bet on *The Incredibles*, *Ray* and *Million Dollar Baby*. But really, these spots could go to *The Phantom of the Opera*, *Eternal Sunshine of the Spotless Mind*, *Collateral*, *Kinsey*, *Closer*,



courtesy photo

"LEONARDO DICAPRIO IN *THE AVIATOR*: OSCAR MATERIAL?"

*Finding Neverland* or even *Spider-Man 2*.

**Best Director:** Usually, the Academy stays pretty close to the Best Picture nominees when choosing directors. Expect Martin Scorsese for *The Aviator*, Alexander Payne for *Sideways* and Clint Eastwood for *Million Dollar Baby*. The rest are pretty up in the air at this point. I would say Mike Nichols for *Closer* (whether it gets nominated for picture or not...the man is a living legend) and Taylor Hackford for *Ray*.

**Best Actor:** Leonardo DiCaprio and Paul Giamatti are going to get nominations for their work in *The Aviator* and *Sideways*, respectively. The other three spots, like in most categories, are pretty open. Out of the handful of others being talked about, only Jamie Foxx (*Ray*) and Liam Neeson (*Kinsey*) have garnered much of the critics' approval. I would bet on those two also. The final spot is a toss-up. It should come down to Javier Bardem (*The Sea Inside*), Johnny Depp (*Finding Neverland*), Don Cheadle (*Hotel Rwanda*) or Jim Carrey (*Eternal Sunshine*).

**Best Actress:** This is probably the toughest of the major categories to make picks. From what I've heard, Annette Bening, star of *Being Julia*, is the front-runner in this year's race. Then again, she was the front-runner for *American Beauty* five years ago, losing out to Hilary Swank, who should again be nominated for *Million Dollar Baby* this year. Kate Winslet should get a nomination for *Eternal Sunshine*. Imelda Staunton has won most of the film critics' awards this season for *Vera Drake*. She will almost definitely get rewarded come Jan. 25. As for the last spot, it's a toss-up between Emmy Rossum (*The Phantom of the Opera*), Julia Roberts (*Closer*), Zhang Ziyi (*House of Flying Daggers*) and Catalina Sandino Moreno for the critically-acclaimed *Maria Full of Grace*.

Well, there you have it. That's what I think is going to happen. After nominations come out, I'll tell you who I want to win and who I think will actually win.

## Hip Hop Notes

COMMENTARY BY JULIAN IVEY  
STAFF WRITER

Welcome back, one and all. I hope you enjoyed your break from school and were productive. I know I wasn't. I spent my time at the movies, sleeping, playing Madden NFL, watching football and catching up on some albums I hadn't gotten a chance to listen to yet.

The two I enjoyed the most were Snoop Dogg's *Rhythm & Gangsta* and The Alchemist's *1st Infantry*. I recommend them both.

Jay-Z is officially the President/CEO of Def Jam Records. Def Jam is the parent company of Jay's former label, Roc-a-Fella Records. As soon as he got the position he bought out Roc-a-Fella and Cam' Ron demanded a release from his contract, which was granted.

This story is a little complicated so I'll give you some history: Cam' Ron was originally signed to Biggie Smalls' label, Undeas Entertainment, with, Lil' Kim and Charlie Baltimore. Jay-Z was a good friend of Biggie's, as we all know. Dame Dash, one of Jay-Z's partners at Roc-a-Fella, grew up in the same Harlem neighborhood as Cam.

For those of you unfamiliar with the area, New York City is just like most big cities. The people in different areas have rivalries. Sometimes the rivalries are friendly, and sometimes they are not.

Rumor has it that Jay-Z and Cam' Ron have never seen eye to eye. When Dame Dash signed Cam' Ron to a deal a few years ago, Jay was furious. Dash's argument was that Jay needed to stick to rapping and he would handle personnel decisions, which made the divide even greater.

Jay then decided he was going to retire from the Roc and move on. Ironically, Def Jam, a company Dash despises, offered Jay a job that would make him Dash and Cam's boss. So a deal was negotiated that Jay-Z would buy out Roc-a-Fella and take his people with him. Subsequently, Dash would take his people to his new label, Roc 4 Life. He is currently in the process of starting the label.

I know Ludacris's single, "Get Back," sounds a lot like his other songs but I love the video (and the song). I've told people for years that he is the best all-around rapper that's out now. I've never been to one of his shows but he has good

beats, rhymes, delivery and videos.

He's trying to use the characters Austin Powers and Mini Me for his next video, which is supposed to be a double clip of his tracks "Potion" and "Number One Spot." I haven't listened to *Red Light District* yet, but I will soon.

Pharrell is suing Reebok to get out of the contract he signed with them to produce his Billionaire Boys Club (BBC) shoes called Ice Creams. Reebok admitted they could not adequately make the products at BBC's standards of quality.

The Game's yet-unreleased album has been leaked to the Internet. The word on the street is the album is flame. I have hyped up the Game so that's good to hear. Just remember if you illegally download his album, you won't get his self-promoting DVD with the CD you purchase.

Word is Busta Rhymes has just finished his Aftermath Records debut and it should be out pretty soon. I know Busta Bus seems comical at times, but no one can deny he makes some good music. I just hope his new album will make 'em clap.

Has anyone out there listened to Devin the Dude's latest album? He comes out with CDs once every five years and they're good. If you've never heard of him I'll put it like this: if you like Andre "Ice Cold" 3000, you'll love Devin the Dude.

Ice Cold has just been added to the cast of the next John Singleton film, *Four Brothers*, with Tyrese and Marky Mark. Ras Kass is out of jail and plans to give us a new album soon. Queen Pen is back on the mix tape circuit with a new album out shortly.

Lil' Jon is cool with Usher and didn't say he was "girlie."

Vivica Fox didn't marry Jon either. Keith Murray is dissing Mobb Deep (who are not breaking-up), in response to Prodigy dissing Murray, Tupac, Jay-Z and Littles on a New York radio station.

Finally, BET.com named P. Diddy its Person of the Year for 2004.

Well folks, that's all I got for you. Hope this is a good semester for you all. Just remember to start strong, finish strong and go to class and you'll be all right. I'll hold you down, until next time.

## The new *Phantom*: not too bad

REVIEW BY ANDREW CUMBEE  
SENIOR STAFF WRITER

Joel Schumacher will forever be remembered for ruining the original *Batman* franchise. Both *Batman Forever* and *Batman and Robin* were so over-the-top that they took the gritty realism out of the comic character's story. His new film, *Andrew Lloyd Webber's The Phantom of the Opera*, has the exact opposite problem. In a film that should be over-the-top, Schumacher brings everything down to the literal and subdued.

The film is, of course, based on Andrew Lloyd Webber's musical version of the nearly 100-year-old French novel. *Phantom* is about a young chorus girl named Christine at the Paris Opera House in the early 20th century. Christine believes that her father has been teaching her to sing from his grave. It turns out that her teacher is the "Phantom of the Opera," and, as she falls for a childhood friend, the Phantom comes to claim Christine's love for himself.

The story is still great today, and whether you're seeing one of the classic horror film versions, the stage play or reading the book, you can see that it hasn't aged too much. The "ugly-freaks-aren't-accepted-by-the-pretty-people" theme is still a common theme in films and novels today. The Phantom isn't just a mindless monster. He's a man with one physical flaw, not accepted in normal society. He's a genius, but because he never feels love, he is driven over the edge.

The actors all do well with their roles.

Emmy Rossum, who plays Christine, has already been nominated for a Golden Globe, and she deserves it. She brings life to the character, making her realistic even in the context of this being a musical with a monster. The Scottish actor, Gerard Butler, whose previous work includes *Dracula 2000*, *Tomb Raider 2* and *Reign of Fire*, finally gets to prove that he can act in this movie. He's perfect for the Phantom character and his voice is just right for the singing parts. Patrick Wilson, who started out on Broadway, takes the role of Raoul, the Phantom's rival. He also does a fine job. Although, the way his character is written, you don't really get a feel for him. The supporting players all execute their roles well, also.

Schumacher's direction is not horrible in this film. He chooses shots well and provides the atmosphere needed for the film. But at the end of the movie, it just doesn't feel big enough. *The Phantom* is supposed to be huge and grandiose. Not only is it a horror story, but this is the musical version. The sets don't look big enough, there aren't enough people to fill those sets, and the film just ends up feeling flat. There are parts that get it right, though. The scenes where The Phantom is in his underground chamber are well executed.

Overall, this is not a failure, and it is entertaining, whether you are a fan of any previous incarnation or not. There's plenty to enjoy, but more than likely you'll leave feeling that something was missing. Still, it's worth seeing.

Grade: B



courtesy photo

## Sober?

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## Mandatory attendance policies are weapons of grade destruction

The hallowed halls of UNO are again buzzing with life and teaming with the energy of a new semester. With this excitement brings the handing out of syllabi and the obligatory in-class reading of syllabi. You'll learn the point and percentage values of exams, papers, projects and attendance. This is part when my face contorts and my head tilts in that confused puppy manner.

At best, attendance grades open more than a proverbial can of worms. It's more like a ten-gallon drum of worms. At worst, an attendance policy can be called a weapon of grade destruction. This sort of over-priced babysitting consumes time that could be spent on that day's lecture or project and is sincerely condescending.

There was a time on college campuses when a student was graded on the quality of the work he produced and his ability to master the concepts ascribed in the syllabus, not the amount of time he sat in the classroom staring at the pigeons on the next roof over. Students were treated as adults and not required to explain their whereabouts. They were allowed to make their own decisions and, in all effect, to sink or swim.

The idea that the number of days that I am in a classroom has the potential to negate or even supercede the quality of work I produce begs any number of concerns. Chief amongst these concerns is the notion that an individual sitting in the back of a classroom text messaging (we'll call him Captain TextMessage) or sleeping is deserving of the same number of points I will receive for contributing to classroom discussions and mastering the concepts asked of me just because he or she was physically there.

Whatever's Clever



Angi Sada

The insinuation that Captain TextMessage is more beneficial to the learning environment than someone who is not there physically on any particular day is the fruit of the flawed logic tree.

This is insanely bothersome when the syllabus calls the grade an "attendance and participation" grade. If attendance and participation is awarded five points a day and Captain TextMessage is there but fails to speak or offer anything of value to class beyond turning his ringer off, should he receive all five points like the students who ask valid questions and make contributions to classroom discussions? Obviously not. When these two are lumped together that is exactly what happens. At this point, there is an intense and problematic inequity in grading being established.

This is particularly vexing on a campus with such a large non-traditional student population. It is not a rarity to see a student in her late twenties with children sitting next to the stereotypical, fresh-faced 19-year-old college student. This unnamed, completely anonymous non-traditional student may have other obligations beyond campus life including parent-teacher conferences, soccer practices, car pools and chicken pox. These are in addition to minor inconveniences such as jobs, bills and aging parents. While these obligations do not absolve a student from her voluntary venture into academia, they do occasionally conflict with the limitations of space and time.

Many instructors believe that a student who is in class will do better than a student who is not. I agree. I agree with one contest

to this theory. Ultimately, as adults, isn't it a student's responsibility to himself, not the fear of punitive action, that should motivate this sort of basic ambition? Instructors may believe that this is a parental thing. It may very well be rooted in deep concern for the students' well being. We are not paying for them to parent us. We have come for them to offer us a slice of their knowledge. If a student chooses to not step up that day, they should also be prepared to go forward without that tidbit. However, they should not have to suffer for it for the rest of the semester if they can obtain it fairly in another manner and still produce the quality of work demanded by the instructor.

Instructors may also suggest that they are trying to simulate a work environment. Most of us already have work environments. That is part of the reason so many UNO students are masters of multi-tasking. Quite frankly, if a college student has not figured out that if you miss too many days of work, there are irreversible consequences, at this point, they may never know. If I don't show up to work, and I get fired because my tasks haven't been completed; I deserve to get canned. I didn't show up to anthropology to learn that. I went to understand why several tribes across the globe still run around naked and why Americans are obsessed with layering.

Not to go all "rose-colored glasses," but aren't we here to learn and expand our own base of knowledge for knowledge's sake not just to prepare for the real world? Some students, especially non-traditional students, are already citizens of the real world, juggling family, work and school. In the real world, compromises must be made. Sometimes that means choosing between staying home with a sick child and making it to British Literature. But, this student, in between wiping up kiddy puke and cleaning boogers off of the coffee

table, is dissecting sonnets and calculating trig functions. She or he should receive validation for these efforts whether they are made in the classroom or the kitchen. She or he should not be punished for living a life that sometimes is not the stuff on sitcoms and occasionally more like the stuff on *Lifetime: Television for Women*.

An instructor's contention that absences wouldn't be tolerated in this manner at a workplace is completely negated by the mere fact that when most students receive their degrees they will press on into their career fields. They will not be over-burdened having to make it to their part-time job at Old Navy, the pressure of writing a 17-20 page research paper on the Art of War and its relevance in modern combat and ballet recital rehearsals for their irritable six-year old in an up-do. At best, they will no longer be hunched over a table folding performance fleece for the weekend nor will they be mulling Sun-Tsu. The six year old will be eight, but still irritable.

Some students may be reading this and thinking, 'Yeah. I shouldn't have to go to class if I don't want to. I paid for this. I should be able to use it however I want.' Those are the students who actually need to be in class, as they are obviously not catching on. I am by no means suggesting this type of self-serving, pointless anarchy because that sort of action undertaken by uneducated hands and feeble minds is a dangerous thing. (Sort of like the idea behind plus-sized bikinis.)

I am suggesting that, as adults, college students should have ultimate control over their attendance and be willing to accept the consequential failures that come with the inferior productivity that may accompany frequent absences. But, their efforts that merit good grades should receive good grades. Regardless of their attendance.

## With SNL's new map, I say "Welcome to 'Dumbf\*\*\*istan.'"

Now, I did tell some people that I would be talking about the real reason why John Kerry lost the 2004 election, but something really disturbing came up during the Christmas break that I believe is more important than an explanation of how somebody lost.

Over the holidays, on an episode of "Saturday Night Live," there was a skit titled "Blue Christmas," in which Santa decides to skip all of the "Red States" and deliver presents only to the "Blue States". (Just to clarify: "Red States" refers to states that voted for George Bush in 2004, and "Blue States" refers to states that voted for John Kerry in 2004. You'll hear these terms a lot on CNN.)

This skit also shows Rush Limbaugh, radio talk show host, passed out on a bathroom floor, from what can be deduced as a drug overdose. In 2003, Limbaugh admitted to his audience that he was addicted to the pain-killer Oxycontin, which he used to quell back pains he had. He then left the show for an entire month, having checked himself into rehab, and then he returned to the show. Now, I'm actually still waiting for Saturday Night Live to make some parody of Chris Farley or John Belushi, two cast members who themselves died from drug overdoses. (I respect the two actors. They're rather funny, especially when John became John "Bluto" Blutarski in *National Lampoon's Animal House*.) But, knowing these kids, they're not about to do such a

As Far As I'm Concerned



Matthew Lytle

thing. And they claim to be "Balanced." Don't make me giggle. (Too late.)

But the overdose scene is not the focus of this article. What the focus of this article is for the Democrats on campus. In the opening part of the skit, Santa shows us a map, in which the "Blue States" are labeled "America," and the entire mass of "Red States" are labeled, and I quote: "Dumbf\*\*\*istan." The Pacific Coast, Hawaii, the Great Lakes region and the Northeast were labeled "America."

Here's the problem, though. These morons are calling each and every Democrat in the "Red States" idiots as well. They did not make any exceptions in this map for said Democrats. And I know that many of them worked hard in order to get their candidate elected this go-around. (It wasn't enough, though at least they tried.)

I guess what I'm trying to say here is that Democrats should really start to question their allegiance here. You guys worked really hard in order to get Kerry into office, and your comrades in the "Blue States" thank you like this. It's a back stab worthy of the quote, "Et tu, Brute?" I've gotten to know many Democrats throughout this election, and many of them are rather smart, and I just find this rather disappointing for Democrats to call their fellow Democrats this.

Now, there are probably a few things

that a Democrat could do. They could brush it off, saying that they were calling all of the Bush voters morons, and not them. Then tell me where he says he's going to stop by all of those in the red states who voted for Kerry? He doesn't, and because of his lack of mentioning this, you can directly presume (I never say assume.) that in Santa's (And Saturday Night Live's) eyes, Democrats in Red States are unintelligent life forms. I didn't write the logic on this one folks, they did.

It's possible that you could just brush this off entirely, saying it's "just a comedy skit." That many comedy skits offend people, and in this case, I am just overreacting. Look, I've been called far, far worse. I've learned to brush this sort of thing off. (Besides, I don't watch SNL. There's usually a good movie on, or I can see something on the "Entertainment On Demand" system from Cox.) But, like I've said, I have friends who are Democrats, and I, being as loyal as I am to them, am not going to stand by while some arrogant entertainers do such a thing.

You could move over to one of the Blue States, but would that really solve anything? Not really. Besides, it isn't cheap to move. I've personally have had to do it twice. It isn't fun.

The fourth thing you could do, and the main thing I'd like to accomplish with this, is to seriously question whether you're playing for the right team. You guys worked hard to try and get John Kerry into office, and this is how your Democratic party thanks you? By calling you a dummy? Where I come from, we

don't take that poo lying down.

So, what if you decide, "This is how they thank me for my hard work? I'll show them. They've lost a Democratic voter." How do you go upon doing that? Well, first off, you need to decide which party you want to go to. The Republican Party is always a nice group, (We welcome newcomers.) but there's also the Independent, Green, Nonpartisan, and other tickets you can register for. And since I, personally wouldn't trust such registration mega-sites as (if they're still up) "Declare Yourself" or "Rock the Vote", and because I have readers from California to Florida, I wanted to make sure everyone who wants to switch has access to their appropriate state's site. Most likely the best bet is to Google "Voter Registration" + "(Insert your State Here)". It should work. If not, post feedback on UNOGateway.com. Anyway, you've got several months before they're due, so you can make your choices with plenty of time left to spare.



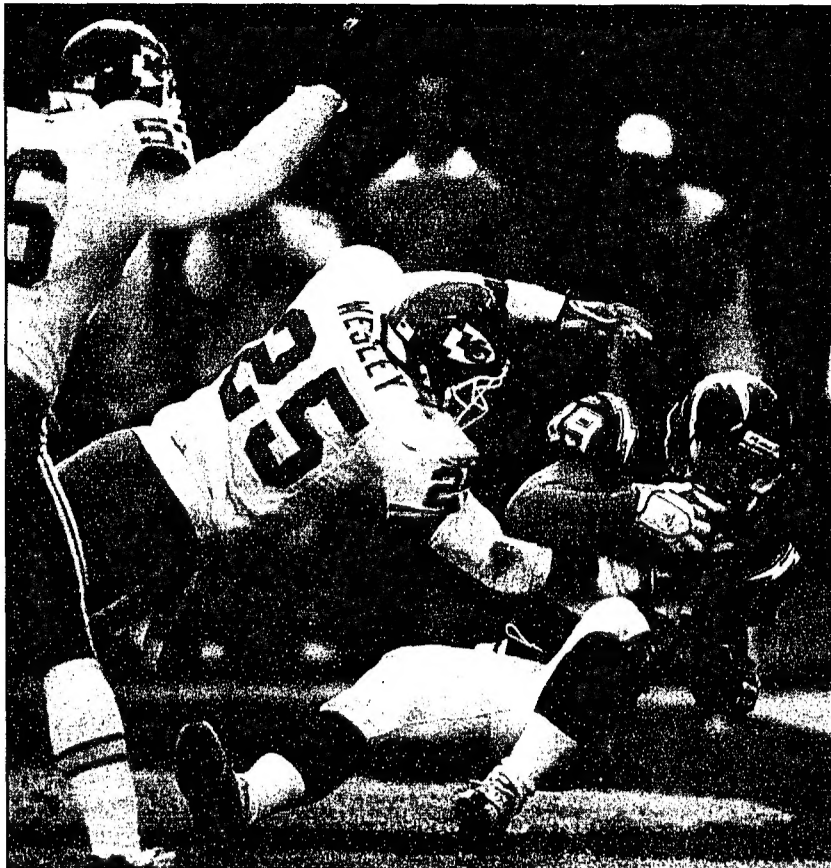
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## HeadFormer Maverick, Krause makes NFL debut



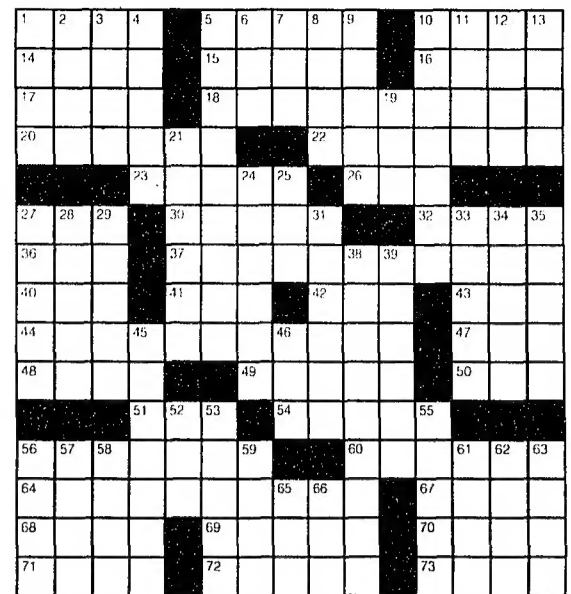
courtesy photo

Former UNO receiver Ryan Krause is now officially in the National Football League record books. Krause got his first start in the NFL on Jan. 2 for the San Diego Chargers and caught five passes for 81 yards and his first NFL touchdown. Krause was drafted in the sixth round of the 2004 draft by the Chargers as a wide receiver. The 24-17 win over the Kansas City Chiefs was Krause's first appearance in a professional football game. He started at tight end in place of Pro Bowl selection Antonio Gates. The Chargers lost their first-round playoff game Saturday, but Krause did not play. Krause led the Mavericks in receiving for three years while in Omaha with his most successful year in 2003, his senior season. That year Krause caught 67 passes in 11 games for 1,066 yards and 11 touchdowns. His biggest game that year was a nine-catch, 180-yard day with three scores against Minnesota State-Moorhead. He also earned honors as an All-North Central Conference first team selection and played in the Blue-Gray Classic and the Cactus Bowl. During his UNO career, Krause racked up 151 receptions for 2,566 yards and 22 touchdowns.

## Crossword

- ACROSS**
- Circle parts
  - Bath powders
  - Gymnast Korbut
  - Rubberneck
  - Banish
  - Wordsmith Webster
  - podrida
  - Worth saying again
  - Balance on the brink
  - Refuse afloat
  - Put into effect
  - Get the point
  - Droop
  - Husband-to-be
  - "O don fatale" or "Vissi d'arte"
  - Theater signal
  - Blowup bed
  - Summer thirst quencher
  - Firearm
  - Talk baby talk
  - Venomous African snake
  - Minor crime
  - Payable on demand
  - Mishmash dish
  - Fred's first dance partner
  - Craving
  - Want
  - Belittle
  - Whispered words
  - To-do
  - More worthy
  - Property claim
  - She in France
  - Buenos
  - Contract in wrinkles
  - Metal joint
  - Factory
  - Dead and Red

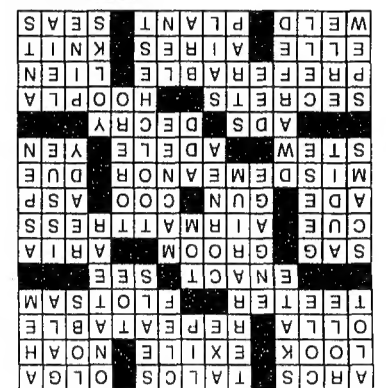
- DOWN**
- Very much
  - Actor's part
  - Composer Porter
  - Emulate Oksana Baiul
  - Tabletop greenhouse
  - Logger's tool
  - Rim of a cup
  - Pitch symbol
  - Navy frogmen
  - Streaking
  - Lofting tennis shots
  - Festive event
  - Uh...excuse me
  - Shoe tip
  - Switch on
  - Part of an eye
  - Turkey mister
  - Con games
  - Accounts inspection
  - Honker flock
  - "The Avengers" star Patrick
  - Poised
  - Publish
  - Vail rival
  - Box in a shop
  - Bullfighter
  - Appeared smaller by comparison
  - Put two and two together



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01/10/05

## Solutions



## School records fall as women ascend to track titles

ANGIE PECK  
SPORTS EDITOR

The UNO women's indoor track and field team started the 2004-2005 season off on the right foot at the South Dakota Preseason Invitation meet on Dec. 9. Laverne Monger and Debbie Akerly earned national provisional qualifying marks and Anastasia Kyvelidou picked up two automatic qualifying marks for the NCAA nationals meet.



Anastasia Kyvelidou

Monger paced the Mavericks grabbing titles in the 60-meter dash and 200-meter dash. Monger's time of 25.45 seconds in the 200-meter dash is a national provisional qualifying mark.

Sarah Zeisler, Magda Orzylowski, Angela Kampschnieder and Molly Miller captured the distance medley with a time of 12 minutes and 43.25 seconds and Taira Baker won the triple jump with a leap of 37 feet 1 inch.

The Mavericks ended the meet with nine top three finishes. UNO then headed to Kansas State University for the Carol Robinson Pentathlon and All-Comers Meet Dec. 10 and 11. Kyvelidou stole the show winning the Carol Robinson Pentathlon with 4,013 points demolishing the previous school record of 3,593 points by Kalyn Byers in 2003.

That was not the end of the weekend for Kyvelidou, she also picked up automatic qualifying marks for the NCAA

Division II national indoor meet in the 60-meter hurdle and the long jump. Her 19-11 leap in the long jump broke the UNO indoor meet record.

Akerly took fourth place in the Pentathlon with 3,531 points and dashed to a national provisional qualifying time of 8.88 seconds in the 60-meter hurdles.

The Mavs returned to Kansas State Friday for the Kansas State Invitational, again Kyvelidou left with a school record.

Kyvelidou paced UNO winning the 60-meter hurdles and triple jump. Her jump of 40-04 broke the previous record of 39-

10 set by Melissa Meisinger back in 2003.

The Mavs also grabbed titles in the 200 meter dash (Monger, 25.08), the mile run (Miller, 5:20) and the 3000 meter run (Kellie Ryan, 10:44).

In all, UNO finished with 17 top three finishes in the Invitational.

Next on tap for UNO is the UNL Holiday Inn Classic Jan 14 and 15 in Lincoln.

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Multicultural Internship Program, MBSC 1st Floor  
Monica Mora, (402) 554-2248



# Its no fish tale, Mavs sweep Northern Michigan

ANGIE PECK  
SPORTS EDITOR

In front of two of the largest crowds to enter the Qwest Center for Maverick hockey this season, the Mavs played two of their best games.

Many fans had this weekend's series circled on the calendars, remembering last year and Northern Michigan's head coach Walt Kyle complaining about the Maverick tradition of throwing a fish onto the ice after the first goal of the game.

Last year, after UNO's first goal, NMU's Pat Bateman pushed the fish away from the

Mavboni, a mini Zamboni which collects the fish, before the driver could pick it up. This single act started a 10-minute scuffle between the two teams resulting in almost 40 minutes of penalties.

The Mavboni driver safely picked up the fish both nights this weekend but the beginnings of a rivalry were put in place last year and continued this year.

In the beginning moments of Friday's game it was easy to see the Mavericks step up their play for this series.

Six minutes into the first period Brandon Scero's wrist shot began the scoring for the Mavericks.

The Mavs held the 1-0 lead until early into the second period when Matt Ciancio snuck the puck past goaltender Chris Holt for the tying goal. But the Mavs regained the lead with just less than two minutes left in the second stanza when Joe Grimaldi picked up a power play goal.

In the third period, Scero earned his second goal of the night securing the 3-1 win for the Mavericks.

Saturday night the fish was not the only thing thrown on the ice in celebration. After an empty net goal with just seconds left in the game the tops of brooms littered the ice as the Mavs earned a second consecutive 3-1 win.

"This was very big for our program," Head Coach Mike Kemp said. "We came out of a pretty dismal December...this moved us ahead of [NMU]."

After Friday's freshman dominance, the sophomores took over for the Mavericks Saturday night. Holt had one of his best games and arguably his best series as a Maverick.

"[Holt] was steady and solid as can be," said Kemp. "Something we've been looking for all year. It was the best weekend he's had."

Alex Nikiforuk scored a goal and made a momentum-swinging steal late in the third period. Right after a UNO penalty that gave NMU a man advantage Nikiforuk stole the puck drawing a penalty as a NMU player drug him to the ice.

"It took the momentum away from them," Nikiforuk said. "It put the



Michelle Bishop

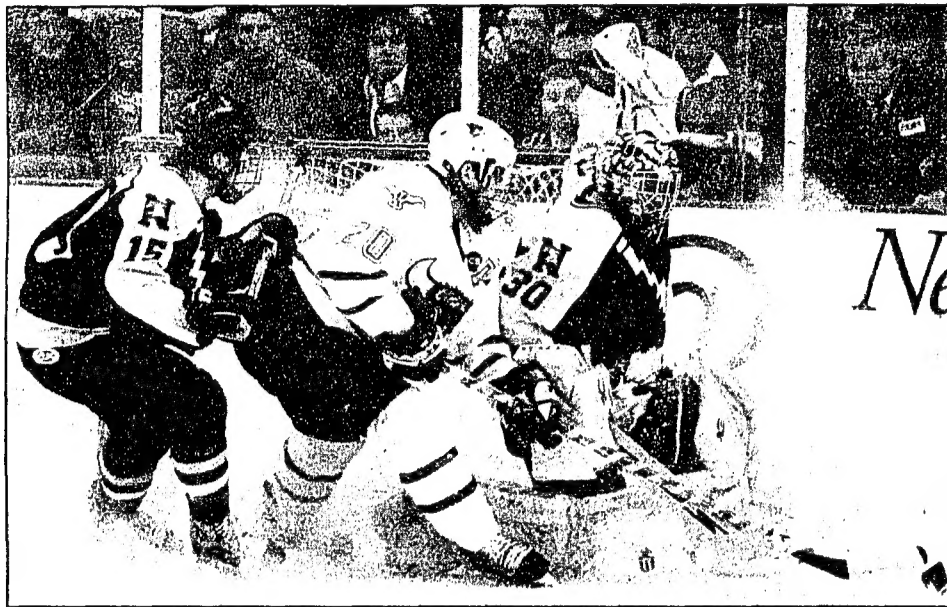
UNO's Bryan Marshall battles Northern Michigan's Matt Ciancio for control of the puck during Friday's game.

crowd back into the game."

"We talked in our pregame that the difference tonight would be who makes 'little plays,'" Kemp said.

Little plays helped the Mavericks pick up their first sweep at home against the Wildcats. The sweep pushed UNO over NMU in the conference standings giving them a slim hold of third place with 17 points, just one ahead of Northern Michigan.

Next weekend UNO leaves the friendly confines of the Qwest Center for two conference road series, Ferris State on Jan. 14-15, and Miami-OH on Jan. 21 and 22.



Michelle Bishop

UNO's Dan Hacker tries to slip the puck past Northern Michigan goalie Bill Zaniboni during Friday's game.

## Icers end long December with LSSU, Boston, and Massachusetts

ANGIE PECK  
SPORTS EDITOR

Mavericks earn split with Lake Superior State Dec. 9 and 11

The Mavericks threw 19 shots at Lake Superior State goalie Jeff Jakaitis in the first period but only one by Mick Lawrence made it to the back of the net. The 19 first period shots matched the number of shots on goal in the entire game by Lake Superior State yet the Lakers won 5-2 in the Thursday tilt.

In the second period LSSU took over the game scoring three goals and chasing away Maverick goalie Chris Holt.

A little more than a minute into the third period Kaleb Betts closed the margin 3-2 with a power play goal but LSSU scored two goals in the last two minutes to put the final nails in the Mavericks coffin.

In the second game of the series the Mavericks came out wanting to forget the 5-2 pummeling they received two nights before. Joe Grimaldi helped the Mavericks

snap a four-game losing streak with a pair of goals.

In the second period Grimaldi started the Mav scoring with a power play goal at the 10:50 mark. During another man-advantage situation David Phillips connected with Bryan Marshall to give UNO a 2-0 lead. Grimaldi picked up his second goal of the night at 5:48 in the final period with another slap shot from the point.

Alex Dunn ruined Holt's shutout with a shorthanded goal with about eight minutes

left in the game.

Lawrence and Scott Parse added empty net goals to seal the 5-1 victory for the Mavericks.

Terriers hand the Mavs a 4-1 loss.

Boston University's Dave Van der Gulik recorded two goals and an assist to lead the 13th-ranked Terriers to a 4-1 victory over UNO Dec. 29 at Walter Brown Arena.

UNO took the early lead as Grimaldi chipped the puck into the neutral zone from the half board and Hacker flew down the left wing to beat goaltender John Curry for UNO's only goal of the evening.

The second period belonged to the

Terriers. Boston University scored three goals within the first five minutes of the period and outshot the Mavericks 16-0. Brian McConnell tied the game 1:23 into the second stanza with three seconds remaining on the power play. Brian Ewing and Van der Gulik then broke the game open when they scored 14 seconds apart at 4:18 and 4:32 for a 3-1 lead.

Van der Gulik tallied his second goal of the night at 15:57 of the final period to give the Terriers a three-goal cushion.

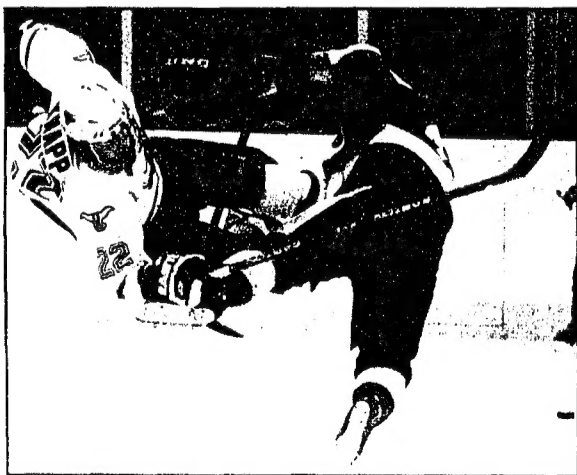
Maverick goaltender Chris Holt made 31 saves in the losing effort.

Massachusetts Skate Past Mavs, 5-2

Stephen Werner collected two goals and an assist to lift Massachusetts to a 5-2 win over UNO Dec. 30 night at the Mullins Center.

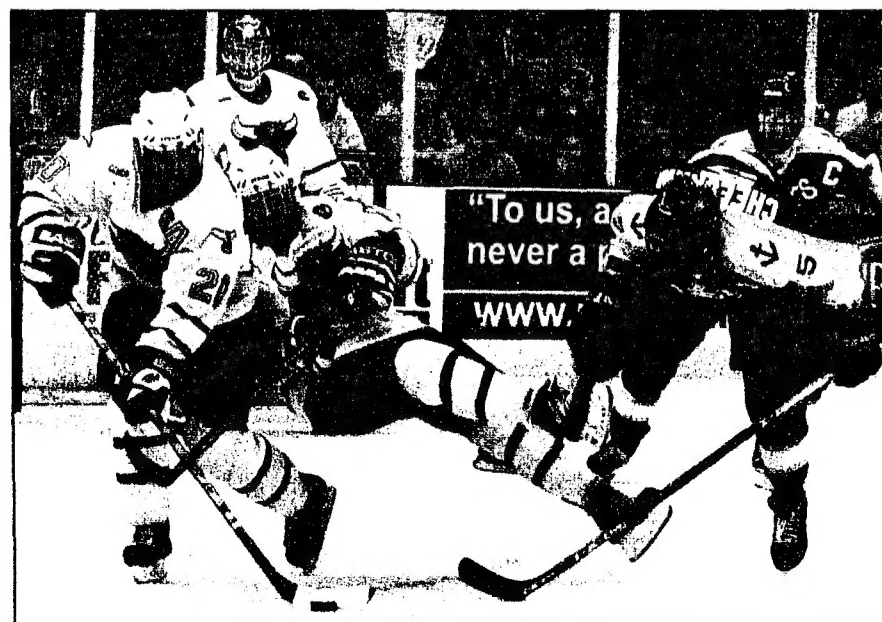
For the second straight night, the Mavs drew first blood. Scott Parse connected for his 10th goal of the season at the 2:05 mark of the second period but the Minutemen tied the score when Matt Burto scored on the power play at 14:42 of the period.

Massachusetts then took control of the game early in the final stanza with a flurry of goals in just over a span of three minutes. Werner broke the tie with a shorthanded goal 1:26 into the period. Zech Klann then scored 55 seconds later with an even strength tally.



Michelle Bishop

UNO's Dan Knapp flies through the air after colliding with a Lake Superior State player during a recent game.



Michelle Bishop

UNO's Dan Hacker takes control of the puck as Mick Lawrence get tangled up with Lake Superior State's Bo Cheesman during a recent game.



# Men rise to No. 5

J. PARKER ADAIR  
EDITOR-IN-CHIEF

Coach Kevin McKenna had his team in the driver's seat, perhaps a win or two away from the top ranking in the nation. After UNO had won 12 consecutive games, and 14 in a row at the Sapp Fieldhouse, the University of North Dakota devastated the fifth ranked team Saturday. The Fighting Sioux won 78-73.

The Mavericks started their winter vacation with a trip to Las Vegas. UNO managed to take the house by beating Tarleton State and Rollins College, helping them move to the tenth spot in the national rankings.

UNO dominated the Dec. 18 match up with Tarleton; a team ranked high nationally much of last season. At one point, the Mavs held a 21-point advantage. Senior transfer Abdul Mills paved the way with 17 points. Calvin Kapels and Andre Tarpley each added 12.

Then No. 9 Rollins College waited for UNO the next day. At the time, UNO was ranked 14th nationally. They would come out of the High Desert Classic ranked tenth. Ryan Curtis recorded 18 points and nine rebounds to lead the Mavericks in beating the tar out of Rollins 76-58.

UNO continued its road trip Dec. 28 and 29 by traveling to Brookings, S.D. for the South Dakota State Burger King Holiday Classic. SDSU defected from the North Central Conference this season in order to compete in Division I.

Michigan's Wayne State fell 77-52 to UNO on the first day of competition. Mills' 17 points led four Mavericks in double figures for the game. Randy Bland scored 13 points, Chris DeSpain 12 and Ryan Curtis 10 in the win. Curtis and DeSpain each added seven rebounds.

The next night Mills again led his team past Wayne State; this one was from Nebraska. UNO had dropped them 81-73 at home Dec. 7. Mills scored 19, Kapels added 10 and Kapels backup, Jamaal Byers added nine of his own for the 77-59 win. The win boosted UNO to the team's 10th consecutive victory.

Curtis and company helped send 2004 out with a bang by drowning Doan with buckets all afternoon. Curtis scored 22 while recording nine rebounds during the New Year's Eve contest. Mills had 11 points while Kapels and Tarpley each marked 10 in the 81-57 win. With the victory, UNO finished the 2004 calendar year 28-6.

With a chance at the top spot in the rankings, UNO opened up NCC play Thursday and Saturday against Augustana and North Dakota respectively.

The Mavs had to battle a slow start against Augustana. UNO was down as many as seven in the first half, but was able to take a five-point lead into halftime. The lead would not be diminished, due in large part to the play of Kapels.

He recorded just five points, four rebounds and three assists in the first half. Those are normally good numbers, but he finished with 15, 13 and 10, respectively. The marks earned the point guard his first triple-double. He was the only player to record more than seven rebounds in the game and also the only one to record more than four assists. Both were career highs. He added a game-high five steals and threw in a block for good measure.

After the game, Kapels said he didn't realize the numbers he'd recorded.

"I was kind of surprised to hear it," he said.

"I didn't think of the numbers, I just played off the energy."

McKenna said his team would need to improve in order to make it through the conference season.

"I hope they (UNO) learn they have to show up every game, they have to play," he said. "If you don't show up, you're going to get beat. League wins are tough to come by."

Those words would ring prophecy two nights later in the North Dakota game.

The Mavericks showed up for the first 15 minutes. They held a lead as much as 10, but the Sioux changed a 31-23 Maverick lead into a 36-33 UNO advantage. Quantel Murphy's jumper pulled UNO within one at the half.

Curtis hit a layup in the first minute of the second half, to give the Mavs a one-point lead, but North Dakota took it back for good 19 seconds later. Murphy would score seven points in less than 90 seconds, but it was not enough to escape the hole.

UNO would pull within two on several occasions, and trailed by only three with four seconds remaining. Mike Johnson hit both free throws for the Sioux to ice the game and the Mavs' 12-game winning streak.

"We're disappointed," Mills said. "We feel like we're capable of winning every game. They outplayed us tonight. They played really well. We had a good run, but now we've got to regroup."

Mills had 20 points and 14 rebounds, but felt it wasn't enough. He said that going 4-10 from the free throw line killed the team.

"We tied it. We'd get close, but could never get over that hump," he said.

Murphy played an outstanding game, shooting 7-8 from the field with 19 points.

"A couple of shots fell early for me," he said. "It's though coming from behind. The pressure was on. Somebody had to step up."

After the game, McKenna looked as though someone had ran over his dog. He felt there were so many things his team could have done better than night, of which he took most of the blame.

"We gave up some easy shots that we haven't been giving up," he said. "We gave up more points than we're used to. Our field goal percentage defense was up higher. Whether it's missed free throws or giving them second-shot opportunities, those little things add up. We couldn't get those under control."

The Mavericks have less than a week to prepare a retaliation as they travel to Grand Forks, N.D. for a rematch Friday.

"We gotta take care of business. We got 'em next Friday," Murphy said. "Coach told us to keep our heads up. We got 'em next Friday."



Chris DeSpain goes up for a dunk against Doan Dec. 31.

Chris Machian

## 2005: What a great year it was

Just one year ago, I sat down to recap the year. This is nothing special considering that every media outlet runs its own year in review column or montage. Most of them tend to write them in late December or the first of January. Our first issue didn't hit newsstands until January 13 last year, so I had to find a jump on them somewhere. Why recap what everybody already knows, when you can recap what everybody wants to know?

Enjoy the now-annual stroll down memory lane and remember the sports year that was: 2005.

**January:** For the second year in a row, the Super Bowl showcased all a Jackson had to show. Janet was barred from all NFL stadiums, despite protests that the host city was named for her. Jacksonville police arrested her.

**February:** Hurting for fans, suffering an image problem and noting the success of 2-Ball, the NBA decided to change its All-Star game format by having its All Stars play the WNBA All Stars. Diana Taurasi lead the WNBA stars to a 68-14 win.

Kobe Bryant complained throughout the game that the WNBA team cheated by throwing the ball to one another and not letting him dribble to the basket. Following the game, the NBA team learned that these concepts are known as "passing" and "playing defense."

**March:** For just the fourth time ever, the UNO women's basketball team won its conference. The men's squad also won its forth. Both teams advanced through the Elite Eight and into the championship game. CBS pre-empted its coverage of President Bush's resignation to broadcast both games without interruption. The Mavericks swept the championships as Connecticut had done in Division I the year prior.

UNO gained its third national championship of the month when the wrestling team demolished its competition. Do to having such a deep roster, Coach Mike Denney won a petition that allowed UNO to field two teams. They took first and fourth with 16 All-Americans.

**April:** With Lindsey Peterson graduating Junior J.J. Smith and Sophomore Karen Thies declared early for the WNBA draft. Phoenix traded Taurasi to Charlotte for the first pick, and traded their other top scorers Anna DeForge and Penny Taylor to Indiana for the second pick. Already having the third pick, Phoenix was able to take all three Maverick players. They turned down an enticing offer from the Detroit Shock for a trade involving the now

Parker Adair



Can't Lose

famous "Ryan Krause really cool cliky pen."

Maurice Claret decided not to enter the NFL draft and instead enrolled at Harvard.

**May:** Some come-from-behind horse won the Kentucky Derby. Everybody looked up to him and wanted his autograph. He won the Preakness, but failed to win the Belmont and was turned into glue. Two months later, not even PETA cared.

**June:** The NBA playoffs drew record numbers since players had learned "defense" and "passing." New Orleans defeated Atlanta 10-4 in the deciding Game 8, which had to be played after a scoreless ten-overtime Game 7 could yield no winner, but featured a lot of passing.

**July:** Record producer Ron "Run (from the C.O.P.)" Artest signed two new hip-hop artists to his label: Dirk Nowitzki and Yao Ming.

**August:** The Washington Nationals lead Major League Baseball in wins. Of the success, one former Montreal/Puerto Rico Expo player said, "I think it has a lot to do with that metric system and not having to give signals in French, Spanish and English."

**September:** At the start of the NFL season, New York reporters sent Jets quarterback Chad Pennington several "thank you" cards for allowing them to interview him as he flung his jock strap at a teammate who was towel-whipping him.

**October:** Chicago's Cubs and White Sox met in Game 7 of the World Series. In the bottom of the ninth inning, Lucifer called asking if someone could lend him a parka. He was chilly.

Phoenix won the WNBA championship. Peterson, Smith and Thies split rookie of the year, MVP and playoff MVP awards.

**November:** It was finalized that the NHL lockout would continue. ESPN officials said that they were getting better ratings from the best of Arm Wrestling 1988 than top-flight hockey games. The Stanley Cup was sold for \$87.38 on EBAY to Barry Bonds. Bonds later noted he misread the text, thinking it was a "large CAIP" for his growing head. Bonds claimed he never used steroids.

**December:** After finishing the regular season, and somehow not winning the NCC, the UNO football team somehow found its way into the playoffs. They won the title after returning a muffed field goal 90 yards for a touchdown in overtime.

The crystal ball is looking good in year number two, and Pete Rose is on line two for a piece of the action.

## Swimming and diving team remains perfect

ANGIE PECK  
SPORTS EDITOR



Bridget Schram

With nine first-place finishes, the Mavericks swimming and diving team continued its dual dominance with a defeat of the University of South Dakota 138-99 at the DakotaDome Dec. 10.

Molly Connolly set a DakotaDome pool record in the 100-yd breaststroke with a time of 1:14.74.

The Mavericks owned the relay events. UNO swept the relay events, the 200-yd medley team of Courtney Petersen, Molly Connolly, Adrienne Losee, and Bridgette Schram won with a time of 2:05.26 and the 400-yard freestyle Jessica Hessel, Ashley Renshaw, Lisa Wemhoff and Ashley Barna clocked at 4:06.42.

The Mavericks are a perfect 4-0 in its duals this season. UNO will take a month off from competition and will resume in Ames, Iowa Sat. January 15. They will face Iowa State.



Ashley Renshaw

# MBSC Activities

## Milo Bail Student Center



### Tues., Jan. 11<sup>th</sup>

7 am Catholic Campus Ministry  
9 am Staff Advisory Council  
11 am CAP Organization Meeting  
11 am SPO  
6 pm Alpha Xi Delta  
7 pm Alpha Xi Delta  
7:30 pm UNO Winterguard  
8 pm Lambda Theta Nu

### Wed., Jan. 12<sup>th</sup>

8 am Traffic Appeals  
11 am SPO  
12 noon CCSSW  
12 noon ALAS  
1 pm CAP Organization Meeting  
2 pm Faculty Senate  
4 pm Student Teaching Symposium  
Make-up

### Thurs., Jan. 13<sup>th</sup>

8:30 am Women of Color Awards Planning Committee  
10 am Student Affairs Staff Meeting  
10 am Consider This . . .  
11:30 am Carver Day Play  
11:30 am President Regent Luncheon  
12:30 pm President Regent Reception  
3 pm Campus Ministry  
6 pm Delta Sigma Pi  
7 pm Student Government  
8 pm Student Government Ad Hoc  
8 pm London Meeting

### Fri., Jan. 14<sup>th</sup>

9:30 am Retirement Planning Session  
11:30 am Library Friends Board  
11:30 am Interfraternity Council  
11:30 am Honor Choir Meeting  
12 noon AA

2 pm Judicial Board  
3:30 pm MPA Capstone  
5:30 pm Music Department  
6:30 pm Christ on Campus

### Sat., Jan. 15<sup>th</sup>

8 am Delta Epsilon Chi

### Sun., Jan. 16<sup>th</sup>

2 pm Zeta Tau Alpha  
4 pm Sigma Kappa  
5 pm Pi Kappa Alpha  
5 pm Lambda Chi Alpha  
5 pm Sigma Kappa  
5 pm Athletics Reception  
6 pm Student Gamiong Org.  
6 pm Sigma Lambda Beta  
6:30 pm Theta Chi

### Mon., Jan. 17<sup>th</sup>

Martin Luther King, Jr. Holiday  
University Closed

### Tues., Jan. 18<sup>th</sup>

7 am Catholic Campus Ministry  
11 am Muslim Student Association  
11 am SPO Comedy  
1:45 pm SAP User Group  
2:30 pm Academic Affairs  
3 pm Delta Epsilon Chi  
6 pm Alpha Xi Delta  
7 pm Alpha Xi Delta  
8 pm Lambda Theta Nu  
9 pm Omicron Delta Kappa

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